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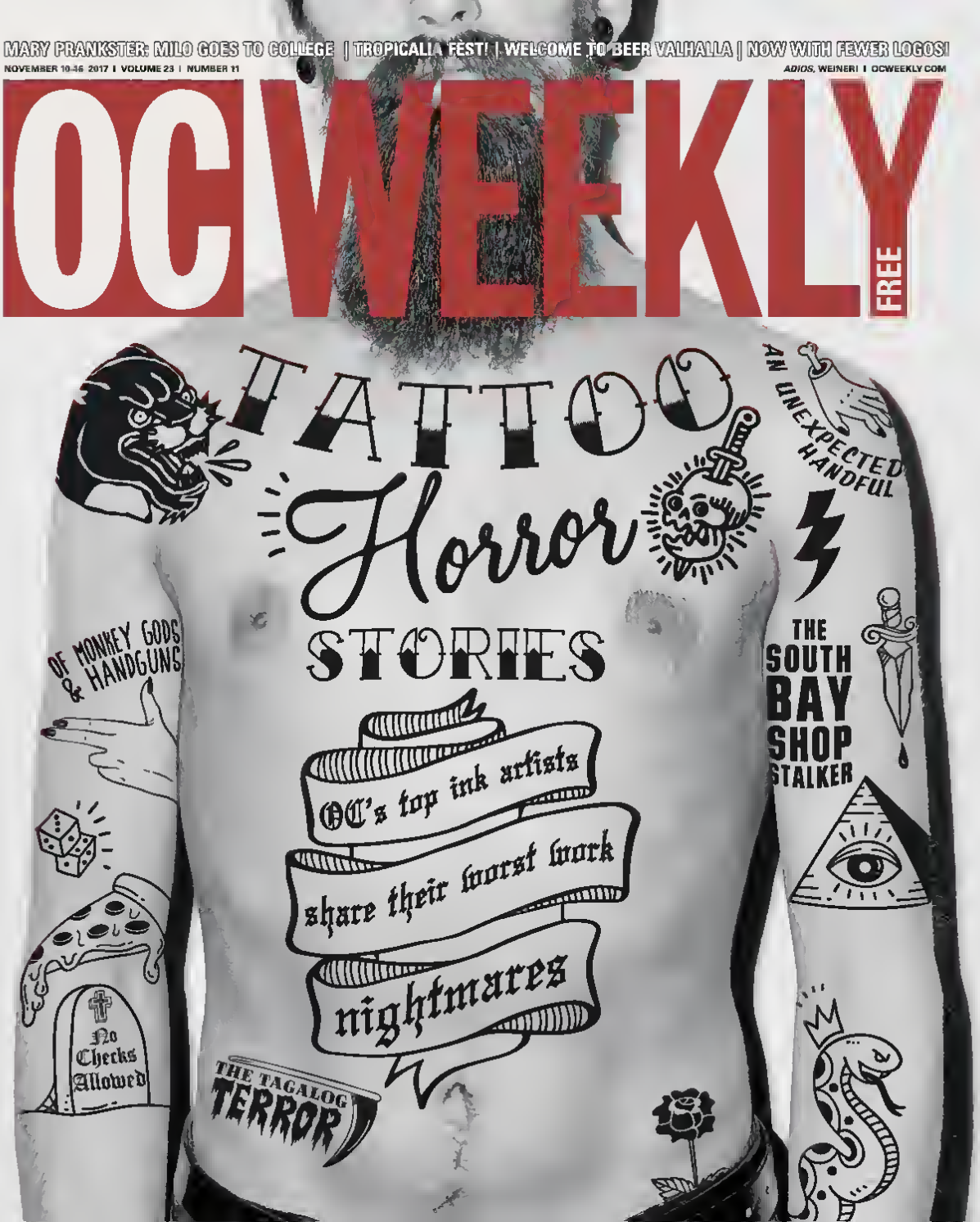

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TAYLOR HAMBY

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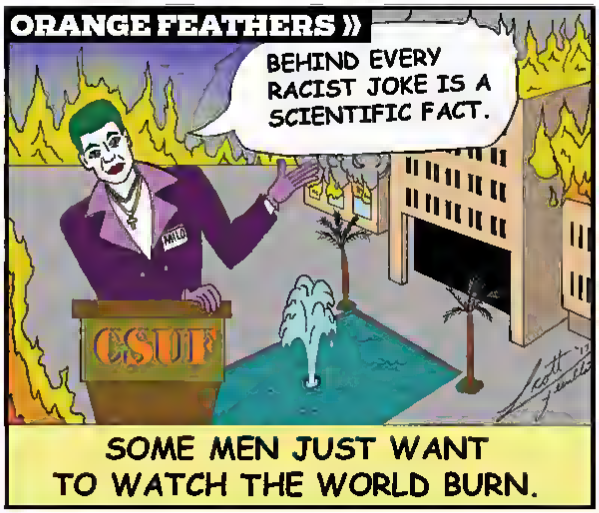
Design and illustrations by Richie Beckman

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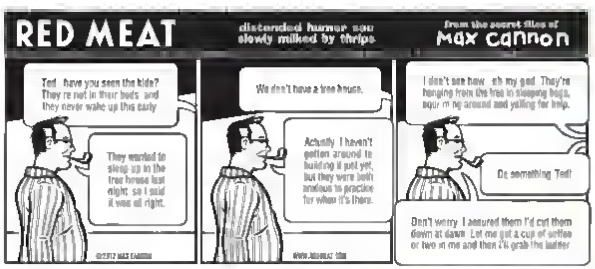
RED MEAT
distorted humor now slowly milked by thrips
from the secret files of Max Cannon
Ted, have you seen the kids? They're not in their beds and they never wake up this early
They wanted to sleep up in the tree house last night, so I said it was all right.
We don't have a tree house.
Actually, I haven't gotten around to building it just yet, but they were both anxious to practice for when it's there.
I don't see how, oh my god. They're hanging from the tree in sleeping bags, spun in a cocoon and yelling for help.
Do something Ted!
Don't worry. I assured them I'd cut them down at dawn. Let me just get a cup of coffee or two in me and then I'll grab the ladder

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November marks National Senior Dog Month, but many of our senior dogs are not celebrating. They have been patiently waiting for loving homes, but continue to be passed over by families wanting puppies. Most senior dogs are homeless by no fault of their own--usually due to failure by an owner they trusted. Week after week, month after month, they wait for a special person to come and change their lives forever.

It takes a special person to adopt a senior dog, but we believe that such people exist. Can YOU open your heart to show one of these beautiful dogs the love and security that every dog deserves? If not you, then WHO? Visit gsroc.org to view beautiful dogs available NOW and share their stories with fellow animal lovers. Sponsors and Foster Families are also desperately needed.

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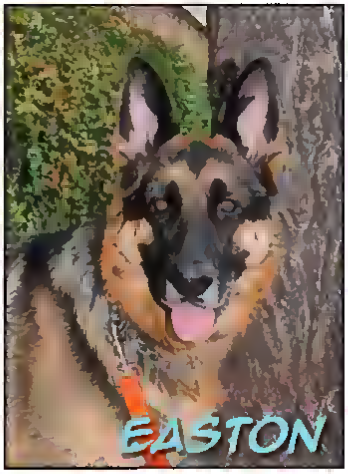
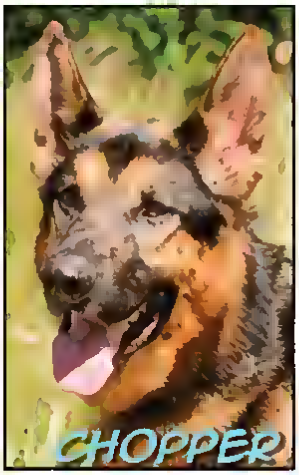
- Chopper is 9 years old. His family moved away and left him alone and starving in the back yard. Chopper is calm & unassuming. He wants to sleep at your feet & listen to your secrets. Chopper requires a home with no other animals.
- Annie is a 7-year-old sweetie. She loves to play with squeaky toys, second only to playing with the hose! Annie is housebroken and knows her commands. Don't let her age fool you--she is strong & active! No small dogs or cats for Annie.
- Delilah loves children! She lights up when they are near! This 6-year-old love bug has nice manners & minds her instructions well. She ignores large dogs but is not recommended with small dogs or cats.



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# It Was the Best of Times

## In other words, It was the worst of times

a clockwork ORANGE

» MATT COKER

**FOX TROT**

Nine days after being named Best Politician in *OC Weekly*'s massive Best of 2017 issue, Irvine City Councilwoman Melissa Fox was hit by a dude. Coincidence? Yes and no. Raul Ricardo Rodriguez-Peltz of Westminster, Colorado, probably has never heard of your favorite infernal rag. However, the 28-year-old's Oct. 29 booking into Irvine City Jail on misdemeanor assault does stem from the same stand Fox took that earned mad respect from *OC Weekly*'s Best of 2017 Board of Governors. Here's how we began what was published Oct. 20 about the county's reigning best politico:

*Having run a warped, money-hungry Irvine political machine that trampled the concept of public transparency and wasted hundreds of millions of taxpayer dollars, Larry Agran wanted to maintain control over the city's Democrats even after his forced retirement in the 2014 election. But this year, a fellow party member, first-term City Councilwoman Melissa Fox, let the 72-year-old former mayor know she isn't one of his stooges, bucking him on his preferred location for a future veterans' cemetery at the Orange County Great Park site.*

Fox was part of a City Council majority that approved placing the state-run memorial park in what are now strawberry fields but used to be part of the former Marine Corps Air Station El Toro. In exchange, the current land owner gets property within the nearby Great Park that is currently contaminated. Many in the audience cheered the council's 3-2 vote for the land swap, prompting Vietnam War veteran and Orange County Veterans Memorial Park Foundation leader Bill Cook to remark, "This is an historic day." But Agran is not one to lose a fight without going down in another fight. He and the infernal rag in his back pocket—not us, silly; the *Irvine Community News and Views*—continued to lobby for "The Great Park" to host the vet cemetery, and a local "Save the Veterans Cemetery" campaign was soon launched. Backers had until our day of publication (Nov 9) to submit around 12,000 valid signatures from registered voters in the city to get a referendum on the November 2018 ballot affirming or denying the council's decision. And so it was, nine days after we named Fox the best politician in the county, she was at Alton Square shopping center advising constituents against signing the petitions being spread by paid signature gatherers from out-of-town, including—you guessed it—Westminster, Colorado. (Rodriguez-Peltz told police he is a political consultant and paid petitioner.) Fox says residents complained to her about signature gathers being aggressive, so she snapped photos of them (that you can see on melissafoxblog.com). She told police that led to a confrontation in which Rodriguez-Peltz grabbed a sign she had stating, "Do not sign the misleading veterans cemetery petition. Get the facts", swung it at her, hit her leg with it, then tore it up and threw it in the trash. When Fox called the cops, he scrammed but later surrendered. Shaken by the scary encounter, Fox vows to keep warning residents about Save the Veterans Cemetery. We expect no less from OC's best politician.

JOHN GILHOOLEY

**PIE IN THE EYE IN THE SKY**

Surely it was mere coincidence that a day before a federal jury in Santa Ana found that Anaheim police officer Nick Bermudez used excessive force in the fatal shooting of Manuel Diaz—an incident that sparked riots in the town that Mickey built—KCBS's 11 p.m. newscast featured back-to-back pro-cop stories that were set in Anaheim and Laguna Niguel. First came a piece whose online title is "Judges Rule Deputy Can Be Sued for Using Excessive Force in Fatal 2013 Shooting," about a three-member federal appeals panel finding that Orange County Deputy Michael Higgins used excessive force in fatally shooting 21-year-old Connor Zion, and then, when the knife-wielding suspect no longer posed a threat, stomping on his head three times, all captured in video footage. The slant of at least the final third of the KCBS broadcast version was to question how federal justices could have come to such a conclusion, given that Higgins was hailed as a hero and awarded a medal of valor for saving his partner's life. One woman even wondered how it is even possible that judges can find fault with "a civil servant." The next story shown on KCBS has this headline online: "Do Drivers Do What's Required When Emergency Vehicles Blare Their Sirens?" It shows Sergeant Daron Wyatt, the Anaheim Police Department spokesman, taking the news station's "Eye in the Sky" Stu Mandel on a ride-along to show the special training officers receive to safely drive while running sirens and lights that too many motorists simply ignore.

Surely it was mere coincidence that less than two days after the back-to-back reports aired, the same federal jury in Santa Ana ruled that the Diaz family was only due $200,000 of the $11 million sought in the civil-rights lawsuit.

**DEPARTMENT OF YOU CAN'T MAKE THIS SHIT UP**

Learning prison inmates helped battle last month's devastating Canyon Fire 2 produced this ah-ha moment: No wonder the firefighting response was so slow it has prompted a countywide investigation. Have you ever tried running up to a fire line with legs shackled or holding a high-pressure hose while handcuffed? How we discovered prisoners work as firefighters, only without the beefcake calendars, was the California Department of Corrections and Rehabilitation acknowledging that minimum-security inmate Armando Castillo was captured in Mission Hills just before midnight Nov. 1 after having last been seen fighting the fire near Peters Canyon Regional Park in Orange on Oct. 15. The 31-year-old was found at a motel with a woman who was placed under arrest for allegedly helping Castillo flee. Convicted in August 2016 of possession of a firearm and evading a peace officer while driving recklessly, Castillo had been scheduled to be released on probation next May. Now he's at the California Institution for Men in Chino, where he faces escape charges and the likelihood of a longer prison stretch. Hope she was worth it.

MCOKER@OCWEEKLY.COM

POLITICAL FOOTBALL

» STEVE LOWERY

## Los Angeles Chargers (3-5) vs. Jacksonville Jaguars (5-3)

**Los Angeles update:** At 58, the Chargers are the middle-aged dude who leaves his wife/longtime girlfriend after misreading a bit of attention for want of a commitment. Chargers: I'm here! I left San Diego! Los Angeles: Wait. What? All I said was you look good in powder blue. Uh, I've already got something going on downtown but you can stay in Carson. You're cool with refinery explosions, right? Carson's Stubhub Center, all of 27,000 seats, is a nice football stadium if the Keebler Elves owned a team. (Johnny Manziel gets a gig!) Stubhub is a twee place where you'd expect to see high school games and *quinceañeras* and will make for a terrific staging area when martial law is declared.

**Jacksonville update:** It is a fact of psychogeography that the farther north you go in Florida, the farther South you get. Head up from jet-setting Miami, and it's all downhill. And you can't get much more North-South than Jacksonville, which is so close to Georgia's border you can practically smell the willful ignorance. Jacksonville is regularly ranked as one of the most conservative areas in America, coming in just behind the Koch Brothers' sex dungeon.

**Unnecessary roughness:** Jacksonville is so conservative that just this year its City Council voted to ban discrimination against gay and transgender people. The vote was hailed as "historic" in Jacksonville, while in regions rife with common decency it was called "What? You just did that now?" Mayor Lenny Curry was so thrilled with the legislation that he allowed it to become law but refused to sign it. Curry has also criticized NFL players for kneeling during the national anthem, ruing that the "Constitution protects the right for a lot of people to do a lot of stupid things." Adding, with an oxymoronic flourish, "So I respect the wisdom of our founders."

**Consensus:** As always is the case when a fella leaves home, our thoughts turn to the kids. Chargers quarterback Philip Rivers has sired eight—EIGHT!—children, and yes, he's Catholic, and his seed is as fruitful as the Fertile Crescent. Though we'll be rooting for the Chargers, we have a friendly word of advice for Jaguar players: wear protection.

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# Revenge of the Sky High Cops

## A trio of Santa Ana cops avoid justice in infamous marijuana-dispensary-raid video case

BY NICK SCHOU

For several hours on May 26, 2015, a group of Santa Ana police officers were caught on secret cameras inside the Sky High Holistic marijuana dispensary eating what appeared to be pot edibles, joking about being stoned, throwing darts, insulting a paraplegic activist and otherwise betraying their sworn oaths as peace officers. The cops had just raided the dispensary and, after attempting to destroy all the video cameras, engaged in the above conduct, video footage of which was leaked to Voice of OC and *OC Weekly*—and from there, it went viral, leading to international headlines and a major headache for the Santa Ana Police Department (SAPD).

At first, the officers were placed on leave while SAPD's internal-affairs division began its investigation. The city eventually dropped all charges against the dispensary workers who were arrested during the raid and paid a $100,000 settlement to the shop's owner. By the time the Orange County district attorney's office (OCDA) pressed charges of vandalism and petty theft against three of the cops, the SAPD claimed the trio were no longer working at the department. It appears that was the result of efforts by then-SAPD Chief Carlos Rojas to fire the officers. But now, it's Rojas who no longer works at the department, having allegedly been forced out by Mayor Miguel Pulido and the police officers' union.

Meanwhile—drum roll, please—according to Corporal Anthony Bertagna, an SAPD spokesperson, all three of the criminal cops are now officially back on the job. As part of a plea agreement reached with the OCDA and announced in a press release yesterday, Jorge Arroyo, 34, Nicole Lynn Quijas, 39, and Brandon Matthew Sontag, 33, admitted to committing petty theft and vandalism during the raid. In return, Arroyo and Quijas—each of whom were charged with one misdemeanor count of petty theft—were sentenced to perform 40 hours of community service and must pay $200 toward the county's victim-witness emergency fund. Sontag, who was charged with one misdemeanor count of petty theft and one misdemeanor count of vandalism less than $400, must perform 80 hours of community service and pay the cost of the damaged property, plus $200 to the victim-witness emergency fund.

LUKE MCBARRY

The OCDA press release states the petty theft that took place involved the eating of "protein bars" in an employee break room. "There was no evidence that any SAPD personnel consumed any edible marijuana items available at the dispensary," the release claims.

Oh, really? You can make up your own mind by watching the video footage yourself on ocweekly.com. Besides the cops acting stoned, you can also see their supervisor bragging about how he used to go drunk driving back in the day with the judge who signed their search warrant for the raid. Stay classy, Santa Ana!

NSCHOU@OCWEEKLY.COM

# Johnny Be Gone

## Anaheim educators grapple with the fate of a Confederate mascot at Savanna High School

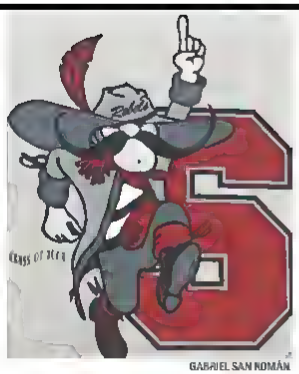
BY GABRIEL SAN ROMÁN

Savanna High School in Anaheim will remain "Home of the Rebels," but without tributes to the Confederacy. At a special, Nov. 6 Anaheim Union High School District board meeting, trustees voted to move forward with rebranding the Johnny Rebel mascot. Dozens of students, alumni and community members spoke out on the issue from all sides at the school's auditorium.

"Not once did any of us look at Johnny Rebel as a racist symbol," said Tommy Kearney, who graduated in 1987. "I do understand its history, and I still believe we should keep it."

Local pastor Dion Thomas asked people in the audience to stand up against Johnny Rebel during his comments. Most of the African-Americans in the auditorium did just that. "Johnny Rebel won't go away unless we take it away," Thomas said.

For decades, a statue of Johnny Rebel stood in the middle of my alma mater's quad. Confederate flags waved during assemblies, and the color guard marched to "Dixie." It's a legacy left by students who voted Savanna to be "Home of the Rebels" after its founding in 1961. "When we voted, we never thought of it being racist or involving the Confederacy," said Glenda Flora, part of the first graduating class in 1963. "We did not have the mascot. We didn't have the Johnny Rebel statue. That all came later."



GABRIEL SAN ROMÁN

But the displays angered African-American students and parents over the years. An article in *The New York Times* chronicled a 1990 fight to remove the Confederate flag, only to have students walk out in protest.

But nine years later—when I played basketball for the school—the flag began to fade away. Before Savanna hosted Compton High School and its mostly black students for a CIF basketball game in 1999, the two principals talked about the "Stars and Bars." Cheerleaders painted signs on butcher paper that awkwardly covered up depictions of the flag in the gym.

Although Savanna began phasing out the Confederate flag after that game, the school's mascot still invoked the Confederacy. Last month, black students spoke out at a school board meeting, and the district worked with Savanna staff to ensure a student-centered referendum on the mascot followed. A poll showed 56 percent favored rebranding Johnny Rebel, with 26 percent wanting to keep him. Only 18 percent at the mostly Latino school preferred scrapping the mascot altogether.

Matthew Thomas, a Black Student Union member, explained at the Nov. 6 meeting, "This mascot is very disrespectful to me. I do not want to cheer or represent a mascot or a name with that kind of meaning."

At the end of public comments, trustee Al Jabbar moved to have superintendent Michael Matsuda rebrand the school with the Rebel name, but without "any reference to Johnny the Rebel, or the Confederate flag, or anything to do with the Confederacy." Four board members voted in favor of the motion with one abstention.

While the trustees hailed students for this exercise in democracy, it didn't come without racism. Lay-onna Clark, an African-American junior at Savanna and vice president of the Black Student Union, says she has faced harassment since bringing the issue to the board last month. "I've been getting threats after school, and people have been calling me 'nigger' on social media," she said.

After the vote, Clark mulled over its meaning. "I would have been proud and pleased if they just removed the whole thing," she said.

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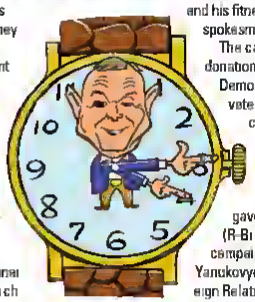
## Manafort Destiny

» MATT COKER

The spokesman for Representative Dana Rohrabacher (R-Putin's Suppository) says his boss pledged to return a $1,000 campaign donation from Paul Manafort—if the indicted former Trump campaign chairman is ultimately found guilty of money laundering and other crimes alleged in a federal indictment released on Oct. 30. "Be assured that is his position," Ken Grubbs, The Mouth That Rohrabacher is mouthpiece, told the *Washington Examiner*.



BOB AUL

Manafort, who had also given the Spliffin' Congressman a grand in 1997, made a more recent contribution three days after they had dinner at the Capitol Hill Club in March 2013. Manafort's lobbying firm represented a pro-Russian political party, the Ukrainian Party of Regions and its leader, former Ukrainian President Viktor Yanukovych. Rohrabacher went on to oppose an aid package to the government that replaced Yanukovych's.

Neuroscientist Hans Keirstead, a stem cell researcher and entrepreneur from Laguna Beach, was the first of seven Democrats aiming to replace Rohrabacher in November 2018 to demand the congressman return the Manafort money. "We've got a Russian tainted congressman taking Russian-tainted money from Manafort," Keirstead says. "Something has to be put straight here."

His demand was echoed by the Democratic Congressional Campaign Committee (DCCC). "Congressman Dana Rohrabacher's blatant disregard for our country's national security and his unsavory associations with MVPs of the Washington Swamp like indicted Paul Manafort call into question his judgment and his fitness to serve," says DCCC spokesman Drew Godinich.

The call to return Manafort donations is also being made by a Democratic challenger to another veteran Orange County GOP congressman. Dr. Mai-Khahn Tran says Manafort and the Mercury lobbying firm that also turns up in the Mueller indictment gave Representative Ed Royce (R-Brea) nearly $10,000 in 2013 campaign donations on behalf of Yanukovych. "As the chair of the Foreign Relations Committee, Ed Royce took money from a lobbying firm advocating on behalf of a Ukrainian pro-Russia group while there was pending legislation in front of his committee," Tran says. "The blatant lack of transparency and conflict of interest in this case is outrageous, and his willingness to put his own campaign donations in front of the good of the country speaks volumes about Ed Royce's priorities."

Royce's powerful panel recently curtailed Rohrabacher's chairmanship of the Europe subcommittee because of his troubling ties to Russia and Vladimir Putin. Godinich says Rohrabacher needs to step down as chairman.

**GOT DANA WATCH FODDER?**
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## HeyYou!

» ANONYMOUS

### Loud Library

The days of quiet peace in the library is rare with weird patrons amuk. At the Manners Library in Newport Beach, I heard a man eating granola for 20 minutes, his loudly irate friend with her dog with a bell-ringing collar and their friend sitting on a cardboard square foam cushion clipping his fingernails. I love the air conditioning but the free freak show is too weird.

BOB AUL

**HEY, YOU!** Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

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# Tattoo Horror Stories

## OC's top ink artists share their worst work nightmares

by Josh Chesler

Illustrations by Richie Beckman

» CONTINUED ON PAGE 12

Whether it's an overly picky expert (complete with references from Pinterest) or a hungover mess who didn't feel the need to shower beforehand, every tattoo artist has at least one client they'd like to forget. Even when picking from the worst of the worst, there are different levels of nightmarish experiences. Having someone briefly pass out from fear or exhaustion isn't nearly as terrifying as a client turning blue in the face and falling unconscious or losing control of their bodily fluids.

There's no shame in not being a great client simply because you didn't know any better, and no one will deny that the act of getting tattooed is generally a pretty physically unpleasant experience that doesn't always bring out the best in people. But as in any other service industry, some people bring pain upon themselves by doing really dumb stuff. From literally shitty situations and silent gangbangers with handguns to sexual assault with a side of racism, here are the goriest stories from some of Orange County's top tattoo artists.

### SHITS 'N' STENCILS

Back in the late 1970s, Jack Rudy wasn't yet recognized as one of the godfathers of fine-line black-and-gray tattooing. The man who now owns Good Time Charlie's Tattooland in Anaheim was just one of a handful of artists working at the shop's previous East L.A. location, which was the go-to place for anyone who wanted a "joint-style" colorless tattoo.

One night when Rudy was in the shop with a co-worker, a seemingly tough guy came in to get some ink on his upper arm. Unfortunately, what should've been a simple black-and-gray tattoo turned into a messy situation before they even got started.

"We're drawing the outline on him with a ballpoint pen, and just really quick, the guy gets pale and his eyes roll up back into his head," Rudy recalls. "He passes out and crumples to the floor, and in the process—unbeknownst to us—he must've almost kind of died because he pissed and shit himself."

Just moments after vacating his bladder and bowels, the prospective client regained consciousness and pulled himself together as best he could. Although Rudy has seen plenty of people pass out in the four decades since, he'll never forget that experience—or the interaction that occurred after.

"The guy comes to, cleans himself up and still wants to get tattooed!" Rudy says. "We were like, 'Uh, no. … You're probably not getting tattooed ever, but you're definitely not getting tattooed tonight.' He seemed fine once he recovered, but we just told him, 'Homes, you've got to go.' I don't know if he ever came back again."

### AN UNEXPECTED HANDFUL

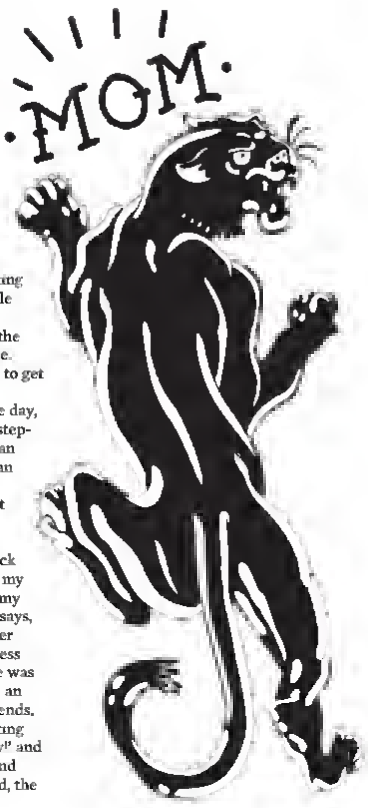
Working out of Gold Rush Tattoo on the border between Costa Mesa and the hars of Newport Beach, dealing with unruly clientele has been a part of regular life for Joel Bones. But about a decade ago, a friend of Bones' brought in one of her friends to get a sleeve started. Since they were a little early for the appointment, the two ladies went to grab a drink at the bar next door before the veteran artist called them back.

"I started working on her arm, and she starts moving around, so I told her to sit still," Bones says. "We go through that five or six times at least, but she just keeps sliding down in her seat and just wiggling around. I was like, 'What is wrong with you? Don't tell me you drank a lot because you were only down there for like 10 minutes.'"

After the woman assured Bones she'd only had one drink, she agreed to settle down so the artist could continue working on her arm. But just when it seemed as if things had finally calmed down, the appointment went off the rails entirely.

"About 10 minutes later, she's reaching under the armrest and grabbing my crotch," Bones says. "I'm like, 'Stop!' and she goes, 'You can't tell me you don't want a handy right now!' I asked her to please calm the fuck down, but she just kept getting more and more unruly. It got ramped up to the point where she's yelling, 'Fuck, this fucking hurts!' and, 'Fuck me in the fucking asshole!' at volume 20. The whole shop is stopping in to make sure everything is cool, so I finished the outline and just said, 'We're done. Here's your bandage. I need you to get the fuck out of here.'"

With his job completed for the day, Bones figured he was better off stepping outside to clear his head than waiting for the belligerent woman to leave. But as with any wildly destructive force, the ride wasn't over until the obviously bombed client ruined things for at least one more person. "I went out back to have a cigarette and try to get my marbles, and next thing I know, my business partner comes out and says, 'That bitch isn't allowed here ever again!'" Bones remembers. "I guess she went into his room where he was tattooing an Asian back piece on an Asian client who's one of our friends. She starts looking at the girl getting tattooed like, 'Whoa, that's crazy!' and then leans in close to her head and says, 'Oh, I know about your kind, the slanted-pussy type.'"




### THE TAGALOG TERROR

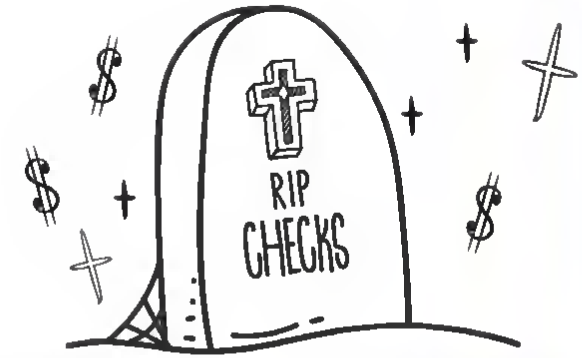
The 1980s punk-rock scene was full of bad decisions and worse tattoos, but the then-teenage Lucky Bastard (who now owns Orange's Fine Tattoo Work) was already tattooing—but working as a minor came with its own difficulties. "I couldn't tattoo out of my pad because my pad was my father's pad, so I'd put my things into my shitty fucking [Chevy] Nova and drive to wherever you were to tattoo at your pad," Lucky says. "I met these two Filipino brothers, and they both wanted a couple of climbing panthers—just cool fucking tattoos."

Lucky packed up his car and drove to the brothers' house in Inglewood to set up shop in their dining room. The first brother got tattooed without a hitch, but it wasn't long after he started working on the second that the scene descended into familial chaos.

"I think I got, like, three lines into the first paw when their mom came home," Lucky recalls. "Now, these are big dudes, and she's, like, 4-foot-nothing, and she fucking flips out. She starts screaming at them in [Tagalog], crying and punching them. She's punching the tattoos, she's punching their faces. And they're just sitting there, telling me, 'It's cool, man—just keep going.'"

Eventually, Lucky decided they'd have to go elsewhere to finish the second tattoo. Considering their current location and the last-minute nature of the request, the trio's only available option was but a slight improvement over the mayhem they were leaving.

"I only knew one other guy around there, so we go over to his place, and it's a fucking one-person trailer in a little shitty-ass three-person trailer park," Lucky says. "I go in to set up, and he's got this gigantic wife who isn't leaving the trailer. That's just where she sits. So we basically had to work around this dude's wife with the two brothers in there. It was like trying to tattoo while camping or something. It was so ridiculous, but I did finish the tattoo."




**NO CHECKS ALLOWED**

Rick Walters has his fair share of insane stories—unfortunately, most of them can't be published without possibly indicting him or someone else in decades-old crimes. But of the tales he can tell, there was one that went down late one night during the old days of the Pike, right under the sign at Bert Grimm's World Famous Tattoo Studio that stated they banned things such as drunks, minors and—most of all—checks.

"I tattoo this guy, and he tries to write me a check," Walters says. "I ask him, 'You can't read?' and he just responds, 'Well . . . uh . . . that's all I got.' I told him the police station was right across the street, so I had the helper call the cops. They show up and tell me there's not much they can do about it if he doesn't have any money, and they said I should have him write me a check, take his car keys and not give him his car back until the check clears."

Once the police went back across the street, Walters took the client's license and car keys and promised to go to the bank in the morning. Although no one was amused by the situation, having the client call his significant other seemed the only reasonable way to end the night.

"He's waiting for his old lady to come pick him up, and these big bikers from the Valley show up," Walters says. "They're all, like, 6-foot-7, 300 pounds of muscle, and they're friends of mine—I think one of them wanted to get tattooed that night. The guy [who tried to pay by check] needed to get his glasses out of his car, so I had the bikers take him to his car. They come back, and the guy is a bloody mess. I asked what happened to him, and the bikers started laughing and tell me he kept tripping and falling down face-first into the curb."

The bikers also learned—and the cops later confirmed—that the client had lied to Walters about which car was his. After that abolishment of trust, the tattooer assumed the washing client would have another set of keys or a backup plan to get his car back, so Walters drove the car to another tattoo shop on the Pike and pulled the coil wire out of the engine, ensuring it wouldn't start without a replacement.

To Walters' surprise, he had no problem cashing the check, so he called to tell the other shop to give the guy his keys and coil wire back. But the artist on the phone told him the client had shown up around dawn with a locksmith. However, they couldn't get the car to start. "I jumped in my car and jammed down [to the shop], and just as I get there, he's got some mechanic out there trying to figure out how to fix the car," Walters says. "He opens the hood, and the mechanic looks down at the motor and says, 'We're going to have to take it into the shop; there are more problems than you think.' If you're a mechanic, you notice there's no coil wire, so I knew he was just going to fuck him over."

A man of his word, Walters handed over the keys now that the check had cleared, but the frazzled client was in such a rush that he didn't even ask for his license back. So the tattooer held on to both the license and coil wire, then went into the backroom to shred each with a pair of scissors. "[Legendary tattooer] Colonel Todd looked at me and said, 'Boy, I wouldn't want you pissed off at me!'" Walters says with a laugh.

**THE SOUTH BAY SHOP STALKER**

Cover-up tattoos almost always come with some kind of horror story—particularly when they're names—but for Still Life Tattoo's Cole Strem, a walk-in who wanted her neck tattoo of the name Renee covered at his old shop began a saga that still haunts him to this day.

»CONTINUED ON PAGE 14

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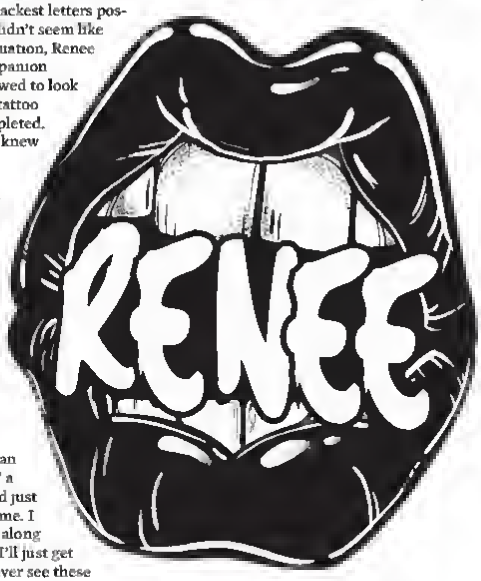
"The next day, I'm at the shop when the phone rings," Strem says. "It's Renee, and he tells me he wants to come down and get tattooed because the tattoo I did on his girl looks great. About two hours later, this super-aggro, Wilmington-gangster-*cholo* dude walks in covered in shitty jailhouse tattoos."

Renee wanted to get the woman's lips tattooed on him—but not until after she got his name re-tattooed, this time on the other side of her neck and in the biggest, blackest letters possible. As if that didn't seem like a bad enough situation, Renee decided his companion wouldn't be allowed to look at the design or tattoo until it was completed.

"Right then, I knew it was a fucking nightmare, but I was up for walk-ins and needed the money, so I couldn't turn it down," Strem says. "I go back to the lightbox to draw up this name, and all of a sudden, I turn around, and this guy is standing over my fucking shoulder like, 'Can we make the "R" a little bigger?' and just micromanaging me. I was just playing along like, 'Whatever, I'll just get this done and never see these people again.'"




About an hour into one of the most uncomfortable appointments of Strem's career, Renee stepped outside to take a phone call. "[The woman] has me stop, looks up at me, and just says, 'Can we cover this thing?'" Strem recalls. "This was a big, black tattoo on the side of her neck, so maybe a big, black panther or wolf head or reaper or something would cover it, but we were about halfway through, so she just had to settle in for now."

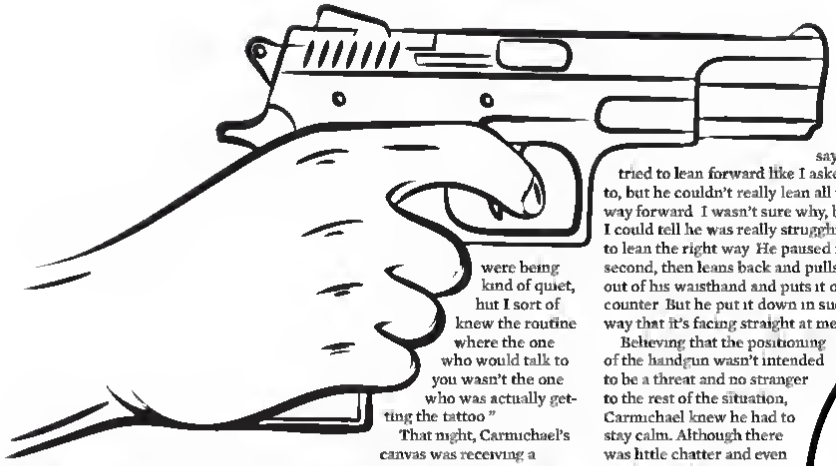
Although Strem was emotionally drained from tattooing a design against the wishes of his canvas, he still had a job to finish on Renee himself. After the woman kissed the paper to create the stencil for the tattoo, Renee continued to be a nightmarishly nitpicky client. "We do the tattoo—and of course it's not as good as he had hoped since he has to be the pickiest fucking guy ever with all of the shitty prison tattoos—but I'm trying to make the guy happy, so we do a couple of other little things before I take his money and he leaves," Strem says. "The whole time, he's talking to me like we're best boys, and I'm just sitting there like, 'I hope this guy never comes back.'"

For the next month, Renee either called or stopped by the San Pedro shop looking for Strem, but he eventually settled on another artist to do an anchor on his forehead because of his first choice's semi-busy schedule and expert dodging. After getting to the point at which Renee's name was a Beetlejuice-like curse causing an unannounced appearance, the poorly tattooed gangster came in looking to cover up an image on his neck. But despite claiming to be down for whatever Strem wanted to do, Renee turned down options such as panthers, butterflies and the grim reaper.

"He was like, 'Nah, I can't do a reaper. My mom will hate it,' and I was just like, 'Really, dude? You got a pot leaf on your head and gang member tattoos, and now you're worried about what Mama's going to think about you?'" Strem says. "I finally just gave him a few options and told him to go home and think about it. He never came back to get tattooed, and I never saw him again—and then the shop moved, so he wasn't my problem anymore. But I still have nightmares any time I hear the name Renee."

**OF MONKEY GODS AND HANDGUNS**

Lindsey Carmichael was no stranger to Garden Grove's street gangs of the early 1990s, as his clientele primarily consisted of the city's Asian gangsters and their college-aged friends. He was used to inking gang-related tattoos he didn't fully understand, and he was cool with the troublemakers because they were



the ones he could always count on paying his bills.

"Since there weren't as many people getting tattooed regularly back then, if somebody showed up at 9:30 and wanted to get this big tattoo when you normally closed at 10, you would just do it and stay late if you hadn't done anything that day or in a couple days," Carmichael says. "[One night,] this guy came in with five friends, and I was completely alone in the shop. They were being kind of quiet, but I sort of knew the routine where the one who would talk to you wasn't the one who was actually getting the tattoo."

That night, Carmichael's canvas was receiving a "monkey god" tattoo that wasn't anything out of the ordinary given the time and place. The clients quickly agreed to the price, and the artist felt good about how everything was going—even if he really just wanted to get the piece done as quickly as possible so he could go home to his newborn son.

"The guy wanted it on his back, so I sat him down, with all of his friends watching from just a few feet away, leaning on the railing," Carmichael says. "He tried to lean forward like I asked him to, but he couldn't really lean all the way forward. I wasn't sure why, but I could tell he was really struggling to lean the right way. He paused for a second, then leans back and pulls a gun out of his waistband and puts it on the counter. But he put it down in such a way that it's facing straight at me."

Believing that the positioning of the handgun wasn't intended to be a threat and no stranger to the rest of the situation, Carmichael knew he had to stay calm. Although there was little chatter and even less interaction between the tattooer and his client, everything about the tattoo itself went perfectly smoothly—other than the fact that Carmichael was staring down the barrel of a presumably loaded firearm every time he leaned over to get more ink. By the end of it, Carmichael found himself drenched in sweat.

"I didn't know if I was going to get paid, or if I was going to get fucked with at the end, or who knows what? I burned through that tattoo in record time because it was a slightly scary situation," Carmichael recalls. "I'll never forget how relieved I felt that I got the money. I was just thinking, like, 'All right, now grab your gun and please bail so I can go home.' I walked them out without them saying anything, and I've still never turned off the neon 'Tattoo' sign and locked the door faster in my life."

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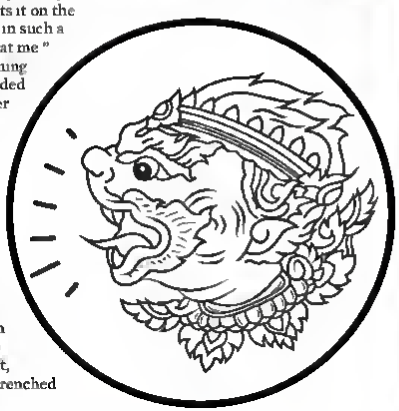


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[THEATER]

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*The Tragedy of Macbeth*, a.k.a. "The Scottish Play," arrives in Huntington Beach, just in time to remind us (as if we needed more reminding) of the delusions of illegitimately achieved power, the blowback of self-serving prophecy and the importance of reading the details in any divination. Witches deliver what seems good news to Macbeth, Thane of Glamis, who constructs his ascendency to kingship with murder, driving both he and his missus into paranoia and eventually becoming, well, insane. Seriously. Shakespeare does spooky descent into madness better than anybody, with lots of blood, a ghost and a punishment fit for a fraud king. See it tonight at Golden West College and yes, tomorrow, and tomorrow, and tomorrow, or at least next weekend.

*Macbeth* at Golden West College MainstageTheater, 15751 Gothard St., Huntington Beach, (714) 895-8150, www.gwctheater.com. 7:30 p.m. Through Nov. 19. $16. —ANDREW TONKOVICH

[CONCERT]

### Front and Center
#### Transgress Fest

Dissatisfied with the way trans and gender non-conforming artists continued to be on the margins of visibility in the music scene, singer Drew Arriola-Sands of Trap Girl launched Transgress Fest, the only music fest in Southern California that welcomes primarily trans musicians, which expands into a two-day event for its second year. This year's lineup includes Trap Girl, the Inverts, Xina Xurner, QTPi Xpress, Forced Into Femininity and more, with pre-party festivities that include an open mic and DJs. It's a raucous weekend in which solidarity, good spirits and catharsis take center stage in one fun, music-filled event.

MORE ONLINE
OCWEEKLY.COM

Transgress Fest at LGBT Center on 4th, 305 E. Fourth St., Santa Ana, (714) 953-5428, www.facebook.com/trapgirlmusic. 7 p.m., also Sat. $5-$8. —AIMEE MURILLO

## sat/11/11

[EXPO]

### BEYOND THE CAPES
#### Latino Comics Expo

After spending some time away from Southern California, the Latino Comics Expo returns to the Museum of Latin American Art this weekend! This year's edition features the same formula of amazing Latinx comic artists, small presses, concept artists, painters, illustrators and vendors, as well as a fascinating slate of panels, talks and other programs. The long-running, much-beloved *Love & Rockets* comic series will enjoy a 35th-anniversary celebration with all three brothers—Jaime, Mario and Gilbert—making appearances and doing panel discussions. And *Sleep Dealer* director Alex Rivera will converse with professor Frederick Luis Aldama. Hopefully, there will be some of the coolest *luchador* cosplay to see, too!

Latino Comics Expo at Museum of Latin American Art, 628 Alamitos Ave., Long Beach, (562) 437-1689, www.molaa.org. 11 a.m., also Sun. Free with museum admission. —AIMEE MURILLO

[CONVENTION]

### Creature Feature!
#### Repticon & Exotic Animal Show

Reptiles inspire fear, fascination, repulsion or excitement, but they are constantly misunderstood. The traveling Repticon hopes to change that, as the show moves across the U.S., educating folks about the types of critters they'll see in their back yard and abroad. This weekend's convention showcases both exotic and domestic animals for public viewing and, in some cases, adoption. Top breeders and educators will do talks, demonstrations and animal-care seminars, as well as give visitors a chance to interact with the animals to (hopefully) ease their dread of exotic snakes, amphibians, crocodiles and other scaly creatures. Plus, insights on adoption, live animal preservation, tarantula care and door prizes!

Repticon & Exotic Animal Show at OC Fair & Events Center, 88 Fair Dr., Costa Mesa, (714) 708-1500; www.repticon.com. VIP entry, 9 a.m., general admission, 10 a.m., also Sun. $5-$12, children 4 and younger, free. —AIMEE MURILLO

# sun/11/12

[ART]

## Back to the Big Top

### 'Step Right Up'

The Golden Age of the circus, much like the golden age of anything else, is remembered with more fond nostalgia than it probably deserves. Long before animal activists changed the industry, touring circuses, especially popular during the Depression era, would bring tigers, lions and elephants across the country to perform. And with them came dancing clowns, acrobats and some very-human sideshow freaks. Circus life may not have always been kind—but what a show! Fullerton Museum pays homage to it all with a selection of colorful posters, glittering vintage costumes and surreal photography that makes for one very romantic collection from the past.

"Step Right Up! Behind the Scenes of the Circus Big Top, 1890-1965" at Fullerton Museum Center, 301 N. Pomona Ave., Fullerton, (714) 738-6545, www.cityoffullerton.com. Noon. Through Jan. 7, 2018. $3-$5. —ERIN DEWITT

[FLEA MARKET]

## Coastal Finds

### The Coast Vintage Market

One man's trash is another man's treasure, as they say, just like one's used, old timey do-hickey that was previously collecting dust in the basement is one's new mantle centerpiece. Previously known as the Driving Miz Daizy market, Coast Vintage knows its audience well and brings some of the best vendors together, all shilling collectible items, furniture, fine art and jewelry out of refurbished trailers, Airstreams and other rad rides. Get there early; the best pickings don't wait for laggers!

The Coast Vintage Market at Saddleback College, 28000 Marguerite Pkwy., Mission Viejo; www.thecoastvintagemarket.com. 8 a.m. Free. —AIMEE MURILLO

ALABAMA
NOV 11
BANDA MS
NOV 12
ASHANTI &
JA RULE
NOV 17
PAR DE REINAS
EDITH MARQUEZ & ANA BARBARA
DEC 1
JEWEL'S
HANDMADE HOLIDAY TOUR
DEC 2
TONY BENNETT
DEC 9
THE BRIAN SETZER
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# mon/11/13

[ART]

## Beautiful Decay

### 'The Dead: Photographs By Jack Burman'

Everybody loves dead things, right? Well, maybe not everybody, but photographer Jack Burman definitely does. Currently, Cal State Fullerton's Begovich Gallery is hosting an exhibit of Burman's studies of mortality. His photos of bodies and body parts in various states of decay and décor will variously inspire fascination, contemplation, amusement or, for those lacking the stomach for it, revulsion. There aren't too many people who explore humanity through the artistic representation of necrotic tissue, but art-lovers who do need to experience Burman's photographs.

"The Dead: Photographs By Jack Burman" at Begovich Gallery, 800 State College Blvd., Fullerton, (714) 278-2011, www.fullerton.edu/arts/art/begovichgallery. Noon. Through Dec. 7. Free. —SCOTT FEINBLATT

# tue/11/14

[CONCERT]

## Songs for Mexico

### Natalia Lafourcade

The death and destruction left in the wake of a massive earthquake in Central Mexico this September captured the compassion of the world. But 12 days later, an even-stronger tremor struck off the coast of Chiapas and crumbled the Centro de Documentacion del Son Jarocho in the neighboring state of Veracruz. Acclaimed Mexican singer Natalia Lafourcade is raising funds to rebuild the Centro with a benefit show at the House of Blues that will be webcast live on Univision.com. Performing the Grammy-nominated album *Musas*, Lafourcade will definitely inspire the *fun* in fundraiser.

Natalia Lafourcade with Gaby Moreno, Mariachi Flor de Toloache and more at House of Blues at the Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583; www.houseofblues.com. 7 p.m. $50. —GABRIEL SAN ROMAN

# wed/11/15

[FILM]

## NO FIGHTING IN THE WAR ROOM! *DR. STRANGELOVE*

Director Stanley Kubrick's 1964 satire about an unhinged U.S. general named Jack D. Ripper who orders a first strike on the Soviet Union was intended to shame and ridicule those within our government and military who were fringe, extreme and dangerously ridiculous. Fast-forward to 2017, and it seems Kubrick's vision didn't go far enough—but it's also quaint he could never imagine a nutjob possessing the highest office of the nation. Nonetheless, *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* remains a viciously smart treatise on narcissism, incompetence and fear, in addition to being just a brilliantly crafted technical work. So, go get your *Strangelove* on and take the edge off by pretending for two hours that it's all "just a movie"—until you walk back out into the damning light of reality.

*Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* at Cinema City Theatres, 5635 E. La Palma Ave., Anaheim, (714) 970-6700, www.cinemacitytheatres.com. 7 p.m. $7. —SR DAVIES

[CONCERT]

## Disco Diva

### Gavin Turek

LA's acrobatic disco queen Gavin Turek sings, dances and, on this year's *Good Look for You* EP, soars through a variety of everything-old-is-new-again styles with her usual grace and élan. While she's still a disco natural (check single "Don't Fight It"), it's another thrill again to hear her backed with swaggering modern-funk synth bass or precision-machined pop (see her title track and "On the Line"—powerhouses both). It's not right to call her "retro" unless you're trying to honor the sheer discipline and skill of divas and producers past—because she's got plenty of both.

Gavin Turek at the Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 8 p.m. $12. —CHRIS ZIEGLER

# thu/11/16

[ART]

## Into the Deep

### 'Young-Il Ahn'

The works of South Korean artist Young-Il Ahn are worlds of color, order and restraint, as typical of many abstract artists. But the backstory behind Ahn's lengthy series of paintings themed around water adds an additional dimension of fascination. In 1983, the artist was stranded on a small fishing boat in the middle of the ocean, swarmed by fog and drifting alone for several hours. After that humbling experience, Ahn has had a profound relationship with water wherein he has been able to appreciate the vast depth and size of water, its ebb-and-flow movements, and its colors, then tried to capture its enormity and the spiritual feeling of wonder into his works. Ahn's second exhibition at Long Beach Museum of Art brings recent paintings that reveal the artist's cosmic connection to the water.

"Young-Il Ahn: When Sky Meets Water" at Long Beach Museum of Art, 2300 E. Ocean Blvd., Long Beach, (562) 439-2119; www.lbma.org. 11 a.m. Through Jan. 28, 2018. $6-$7, free after 3 p.m. —AIMEE MURILLO

[COMEDY]

## HART TO HEART

### Kevin Hart

Even if he hasn't (surprisingly) had any blockbuster movies in 2017, that doesn't mean Kevin Hart is resting. The 38-year-old, whose whirlwind past few years saw him become one of the pre-eminent comedic voices on the big screen, released the book *I Can't Make This Up* this year and is heading back to where he started out. In an era in which star comedians of Hart's stature are playing arenas, he's returning to smaller theaters and auditoriums, which allows the comedian to perform on multiple nights in cities across the country. His irresponsible tour will hit up non-major markets and, as always, will feature his distinct storytelling style. With a second local show added, this will be your best shot to see Hart in an intimate environment for the foreseeable future.

Kevin Hart at Long Beach Terrace Theater, 300 E. Ocean Blvd., Long Beach, (562) 436-3636, www.kevinhartnation.com. 7 & 10 p.m. $45-$75. —DANIEL KOHN


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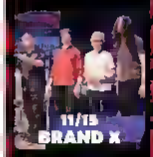

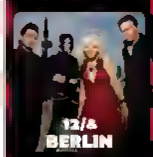

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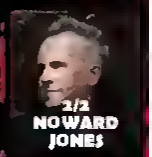
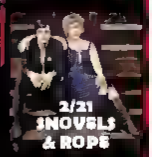
11/11 ROBERT CRAY
11/12 CINDERELLA'S TOM KEIFER
11/15 BRAND X
11/17 PETULA CLARK
11/18 AL STEWART
11/18 ALBERT LEE
11/24 EVERLY BROTHERS EXPERIENCE
11/25 CASH'D OUT
11/28 OZOMATLI
11/30 TIMOTHY B. SCHMIT
12/2 QUEEN NATION
12/3 VONDA SHEPARD
12/7 ANUNEA
12/8 BERLIN
12/9 JOHNNY LANG
12/10 JONNY LANG
12/15 GARY HO HO HOEY
12/18 LED ZEPAGAIN
12/17 TOWER OF POWER
12/22 EDDIE MONEY
12/23 RAT PACK TRIBUTE CHRISTMAS SHOW
12/27 ANDREW MCMAHON IN THE WILDERNESS
12/28 ANDREW MCMAHON IN THE WILDERNESS
12/30 SUPER DIAMOND
12/31 DONAVON FRANKENREITER
1/5 COCO MONTOYA
1/8 POCHO SANCHEZ
1/12 TOMMY CASTRO
1/13 DESPERADO
1/14 KRIS KRISTOFFERSON
1/18 LITTLE RIVER BAND
1/20 GUITAR LEGEND DICK DALE
1/21 HERMAN'S HERMITS FEAT. PETER NOONE
1/24 JOHN HIATT & THE GONERS, FEATURING SONNY LANDRETH
1/25 DAVID WILCOX
1/28 JEFFERSON STARSHIP
1/27 LOS LOBOS ROCK SCHOOL
2/2 HOWARD JONES SOLO - THE SONGS & THE STORIES
2/3 ENGLISH BEAT



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# The March of the French Chef

## Is the relocated Marché Moderne as good as before?

BY EDWIN GOEI

TAYLOR RAMRY

Florent and Amelia Marneau's relocated Marché Moderne at Crystal Cove is an upgrade from the old digs at South Coast Plaza. When it finally opened here, with views of the Pacific Ocean, two months ago, it no longer felt as if it were suffocating under the chokehold of Nordstrom. It's as if the restaurant had been allowed to unbutton its shirt and inhale a lungful of coastal air.

You can do the same yourself when you eat on the al fresco patio or, in fact, anywhere inside. The whole dining room feels breezier and more open than its original location. This assumes, of course, you managed to secure a reservation weeks in advance. If you have a birthday or anniversary coming up, plan ahead at least a month.

While you're at it, you should save up a few bucks in anticipation of your meal here. Let's be honest. Unless you're part of the moneyed 1 percent that resides in this neighborhood of McMansions, French restaurants such as this are a special-occasion treat—a once-in-a-while thing. That will become evident when you see a menu that features not only oysters and Russian caviar as suggested starters, but also a tasting of Bordier butter. Yes, you have the option to pay extra for the butter you'll smear on your bread.

But it isn't just any butter. It comes in four flavors, including yuzu and espelette, and is made by a man named Jean-Yves Bordier of St. Malo, who is considered the Monet of the butter-making craft. And if a Frenchman such as Florent Marneau says his butter is better than your Land O'Lakes, you best believe it.

If the butter tasting is an unnecessary splurge, it's not because of the cost; it's because the complimentary basket of hot bread already comes with plenty of normal butter. And that bread is so good—sliced from a rustic loaf and with a crust that audibly crackles—you need an excuse to not finish the entire basket before the rest of your meal arrives. But you need to keep your appetite intact because Marneau's cooking is just as it was at South Coast. This is hearty bistro and French country fare that revels in the rich, the robust and the generously portioned.

Order the wild Spanish octopus appetizer, and it seems never-ending. With a spicy mayo-like substance, celery, potatoes, and chorizo in razor-thin slices and in chewy SlimJim-like morsels, the dish has more parts than a jigsaw puzzle. And as its flavors and textures explode in every recess of your mouth, you may not be able to decide whether it's too much too soon or just a training session for what's to come. And, yes, there are even more over-the-top dishes than this.

The Crispy Suckling Pig & Beans is listed under the charcuterie section, but it's more like a main entrée unto itself. More than that, it may be the first time a classically trained French chef has combined Filipino lechon kawali with cassoulet. Or at least that's what I thought it tasted like. Over a stew of flageolet beans, Marneau places a fatty hunk of deep-fried pork, which is cuffed by its crispy, rendered skin. The server told me the pork underwent a three-day process that included curing, pressing and cooking in its own fat. But you can't convince me it wasn't an homage to the Filipino pork delicacy few Americans know about. If not, then why did Marneau employ the distinctly Filipino citrus fruit called calamansi in its vinaigrette?

Marneau is much more deliberate on a menu section titled "Hommages." Here, the chef has resurrected dishes he cooked when he worked at Pascal Restaurant, Aubergine and Pinot Provence. Those restaurants are, of course, long gone—eclipsed by Marché Moderne itself when it burst onto the OC dining scene 10 years ago. But in identifying them by name, Marneau acknowledges not only that his restaurant bested its fancy French cuisine compatriots, but also that it now carries the torch for them.

And it's in the traditionally French dishes that Marneau does this best. His coq au vin arrives still fuming in its copper cooking pot. Ordering it also allows you to witness how well the servers here serve. Along with folding your napkin when you're away from your seat, your server will spoon out a single portion from the pot to your heated plate. He starts by taking out a leg with meat near collapse, then a potato, a piece of pork belly, some mushrooms and a pearl onion. Finally, he tilts the pot to ladle out some of that long-simmered sauce made with red wine and butter. You eat it, marveling at its rustic simplicity. Before long, you end up as stuffed as a gavage duck. And what's more French than that?

**MARCHÉ MODERNE**
**7862 Pacific Coast Hwy., Newport Beach, (714) 434-7900, www.marchemoderne.net. Open daily, 5-10 p.m. Main courses, $26-$49. Full bar.**

## WHAT THE ALE
» ROBERT FLORES

## Nerdilicious Suds

Superheroes, comic books and beer—oh, my! Welcome to the world of UNSUNG Brewing Co.

UNSUNG has two locations: one is as secret as the Bat Cave (all we know is it's somewhere in Tustin, and the majority of UNSUNG's beer is brewed there), but the other is in the beer valhalla known as Ale-aheim: the sudsiest town in Orange County. At the UNSUNG Tasting Room, Ohio native and founder Mike Crea—who is certified by the Cicerone Program and earned a diploma in brewing technology from the Siebel Institute in Chicago—brews small batches of craft beer that he calls the Incubator Series. These are the one-offs, and I just had to try the Oktoberfest before it ran out. I love a good marzen, and this 5.7 percent ABV beer pours a beautiful copper brown, is full of delicious malts, and finishes as clean as a whistle. All that was missing was the bratwurst.

I also enjoyed the Motueka IPA (7 per cent ABV), brewed with Motueka hops, oats and plenty of fruit. Make sure to try this hazy before the trend dies so you can say you drank one of the dankest, juiciest ones ever brewed. As is the Motueka, the Milk Porter is from the Incubator Series. It pours rich and dark with an ABV of 6.3 percent. This porter is so delicious it's like drinking a chocolate bar—a true dessert beer. Nothing wrong with that, right?

The signature UNSUNG beers on the menu are all solid, in particular the Anthia IPA, which is West Coast style with tropical fruit notes, and the Propeller Head, an amber ale with Hidden Hausa coffee. I also enjoyed Syncotron, a 5.5 percent ABV Amarillo pale that was very refreshing and easy to drink with a clean finish. Cheers!

UNSUNG Brewing is located across from the Anaheim Packing House, so you can also bring what you like to the tasting room to grub on. Oh, and bring your superhero drinking powers! BOOM!

**UNSUNG BREWING CO**
**500 Anaheim Blvd., Ste. B, Anaheim, (714) 406-3098, www.unsungbrewing.com**

ROBERT FLORES

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CYNTHIA REBOLLEDO

# My Big Fat Greek Breakfast Burrito

**APOLA GYRO GRILL**
**16569 Von Karman Ave., Irvine,**
**(949) 474-4976; www.eatapola.com**

Nowadays, walk into most new restaurants and you can expect to see a Chipotle like assembly behind a sneeze guard: choose an entrée (starting with your choice of protein), then build it into a bowl, salad or wrap of some sort; and top it with fixings. This quick and affordable dining-out trend isn't slowing down, and you should be excited to see Apola Gyro Grill in Irvine joining OC's list of fast-casual concepts.

Dive into the Greek joint's eats with a build-your-own bowl that begins with a base of lemon-butter rice, quinoa or seasoned fries. From there, the combination of layers are a Rubik's Cube of possibilities. The salad and pita options include premium hand-stacked gyro meats such as yogurt-and-herb-marinated chicken, spiced beef and lamb and pork belly (tastes like bacon!).

You can't go wrong with the traditional gyro Apola, which packs beef and lamb gyro, tzatziki, red onions, roma tomatoes and a handful of crispy fries in a warm pita. Make sure to add a side from the selection of spreads, which includes baba ghanoush (roasted eggplant puréed with lemon, tahini, garlic and herbs, all drizzled in olive oil), feisty feta_paprika dip and skorthalia spread, a potent mix of roasted garlic, potatoes and bread crumbs that will have your breath kicking all day.

Apola opens at 8:30 a.m. Monday through Friday for those who have time to grab breakfast. The pancake combos include eggs with sausage or bacon, also offered are Greek yogurt garnished with honey and walnuts; ham steak and eggs; French toast; and omelets such as spinach-feta and the namesake Apola, with gyro meat, red onions, roma tomatoes and cheese. All are good and pair well with Apola's fresh-brewed coffee. But a better idea is the Greek breakfast burrito. It's an assemblage of fluffy scrambled eggs, your choice of gyro meat (we recommend the beef/lamb gyro), hash browns, roasted salsa and feta cheese wrapped in a blanket-sized tortilla. The creamy feta cuts through all the savory flavors while adding a tangy punch.

In a sea of poke joints and build-your-own this or that, Apola is a tasty alternative with its flavorful, spirited gyro eats. And rumor has it the eatery will soon be serving beer and wine—fingers crossed for Mythos!

**LETTERS@OCWEEKLY.COM**

## HoleInTheWall

» CYNTHIA REBOLLEDO

Hi-Time Wine Cellars
November Wine of the Month
ATANEA 2015 PINOT NOIR $12.95 [382566]
VALLE DE CASABLANCA, CHILE
• Organic and biodynamic by design, vibrant fruit balanced by acidity and *terroir* in profile, Chilean in soul. This Pinot Noir from Atanea is not your everyday, run-of-the-mill 'bargain buster' wine, instead, it's **a stunning example of how precise, natural vineyard practices in concert with exceptional terroir and fortuitous weather can produce a triple-crown, natural bottling where the price belies the quality by a country mile.**
• In the nose, red fruits and berries dominate; notes of framboise, cranberry tea and strawberry balanced with a touch of undergrowth and herbs. The mouthfeel is viscous and rich, the sweet fruit carries over to the palate. Again, cherries, sweet cranberry and strawberries dominate with a touch of baking spice and tempering earth and flinty minerality. Chewy tannins and bright acidity provide excellent structure setting this wine up as a **perfect 'Turkey Day' pleaser**; Atanea has more than enough 'stuffing' on its own to pair with the bird and the full spread of Thanksgiving fare. The finish is lengthy and sweet with cherry cola and a red berry medley lasting and lasting. Pick up a few bottles and enjoy the holiday season!
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CYNTHIA REBOLLEDO

## Mexican Meat Pocket

### Quesadilla en masa at TCW

TCW is SanTana's newest luxe *lonchera*, serving its namesake trinity of tacos, churros and wings on the corner of Bristol and Warner from a Speedwash parking lot. The churros and wings are a bit chipster, but the truck offers some classic *taqueria* meats (minus the offals) and regional specialties such as cochinita pibil (slow-roasted pork from the Yucatán), succulent barbacoa and mulitas. What you must order, though, is the Mexico City-style quesadilla en masa.

Fresh blue-corn masa envelops your choice of cheese or cheese and meat filling; the combo is fried until blistered and crispy, then covered in crema and topped with queso blanco. I opted for the carne asada and was very happy. The result was crunchy on the outside and oozing tender rib-eye and cheese on the inside. The only thing that was missing was some shredded lettuce to cool off my mouth from the housemade, creamy serrano hot sauce that I can't get enough of.

**TCW**
**on the corner of Bristol and Warner streets, Santa Ana**

## EatThisNow

» CYNTHIA REBOLLEDO

## DrinkoftheWeek

» CYNTHIA REBOLLEDO

### Rum and Coke at Habana Irvine

CYNTHIA REBOLLEDO

It's finally here: Habana has officially opened its second location. Executiva chef Alex Moreno leads the kitchen in what feels more like an opulent mansion in Vedado than a restaurant in Irvine—boasting high ceilings, beautiful arches and relic-like pillars. The eatery offers a glimpse into Havana with sweet guajira tunes, seasonal Cuban cuisine and a floor-to-ceiling gold-veined mirror bar at which you can sip on a classic rum and Coke.

**THE DRINK**

The drink is almost as much a bad Cuban cliche as a daiquiri, but Habana ups the game by deconstructing the ingredients. A tray is brought to you with an 8-ounce Coke, a small bucket of ice, a 2-ounce shot of Bacardi Superior and an empty tumbler so you can make your Cuba Libre to your liking. The flavors of sweet vanilla and almond will have you dreaming of Benny Moré—until the shouting of kids from the Spectrum's giant Ferris wheel reminds you that you're in Irvine.

**HABANA IRVINE**
**708 Spectrum Center Dr., Irvine, (949) 450-1004; www.restaurantehabana.com**

SARAH BENNETT

# Retro Raw

## Salud Juice serves raw and vegan food from a Retro Row storefront

**LONG BEACH LUNCH**
» SARAH BENNETT

There are arguments over which brand came first (technically Salud), which has the best blends (both rule) and which one really supports local farms (again, both). Coffee shops purchased bottles from Rainbow, while restaurants went with Salud. Rainbow opened in the heart of downtown, Salud occupied a storefront in Retro Row and a counter in Belmont Shore.

But as each one finds its footing and explores its perspectives on raw food, it's clear Long Beach should not bother to choose between the two. While this summer, Rainbow Juices opened Under the Sun, a separate restaurant next door that serves a full menu of tonics, elixirs and creative raw-vegan dishes, Salud has been slowly, quietly amassing an assortment of vegan snacks and meals of its own in the past two years.

Salud's most accessible feature is the grab-and-go fridge, which was once reserved for growlers of alkaline water, bottles of Lord Windsor cold brew and glass jugs of seasonal juice blends. Now, it's filled each day with power bites (raw activated nut balls), breakfast cups (containers of cold oatmeal made with the house almond milk and a chocolate-chia pudding), hearty fruit-and-nut salads, and, for those craving more sustenance, several kinds of zucchini noodles.

An experimental weekend lunch menu was launched last summer that included seasonal spring rolls, a macrobiotic bowl and "live nachos" (house-made flax-and-chia chips topped with sprouted beans, spirulina-pea guac and cashew cheese). This year, the lunch menus became more ambitious. Not only is food now available to order every day after 11 a.m., but also the previously limited raw offerings have been replaced with at least five semi-permanent dishes, plus a handful of seasonal creations inspired by the bounty of Long Beach's numerous urban farms.

The macro bowl is a filling heap of kale and black beans packed with butternut squash, cauliflower rice, micro greens and carrots. A burrito roll uses spring-roll rice paper to wrap uncooked takes on traditional Mexican fillings. And on Salud's Taco Tuesday, you can get two walnut-meat raw tacos and a glass of kombucha on tap for $10 if you dine in.

Everything on the raw-friendly vegan restaurant's menu is labeled as gluten-free, raw, grain-free or a combination of all three symbols. Some items that arrive warm—such as the rice in the burrito and the seasonal butternut squash soup—are placed atop a container of hot water, which keeps them below 118 degrees, the temperature at which raw-foodists believe ingredients begin to cook off their most vital nutrients.

For a dairy-loving, carnivorous heathen such as me, easing into the next evolution of raw and vegan cuisine by making it an organic part of my morning routine has been a joy. Between the already-stellar juices (which are still the focus, filling a big sliding-door fridge behind the counter) and the expanding lunch options (now with coconut-milk smoothies!), Salud Juice proves there's no competition when both players are better than your average juice bar.

**SALUD JUICE**
1944 E. Fourth St., Ste. 6, Long Beach,
(562) 528-8444, www.saludjuice.com

JOSEF PERSSON

# It's a Man's World

*Tom of Finland* delicately explores the homoerotic fantasies of Finnish artist Touko Laaksonen

BY AIMEE MURILLO

If you've browsed through your share of erotica from the 20th century, you've probably encountered the work of Tom of Finland. Any fleeting glance would be memorable; his work is characterized by hyperrealistic renderings of large, almost-cartoonish gay men with glistening muscles, round buttocks, bulging pectorals and handsome, angular faces. Men are often posed together in homoerotic positions, kissing or simply half-naked. And more often than not, they're in uniform, be it police, army, naval or even Nazi, of which the artist has famously stated, ostensibly with tongue-in-cheek wit, "Nazis had the best uniforms."

There has always been an exciting, electric energy emanating from Tom of Finland's drawings, so it's not surprising they left an indelible mark on American and European gay subcultures in the 1960s and '70s. They would go on to help create the gay biker movement and, on a wider scale, challenge the notion that gay men were sissies or pansies. But for whatever reason, Tom (nee Touko Laaksonen) sidestepped from politics in his work, choosing to stick to erotic tableaux that presented his personal fantasies.

Dome Karukoski's biopic *Tom of Finland* aims to illustrate the man behind the art, but equally sidesteps from a lot of politics and conflict, compromising what could have been a powerful story about an icon. At best, it's an introductory portrait of the artist, with a deep look at his formative years and experiences as a gay man in Finland. But one can't help wanting more.

Pekka Strang plays Touko with brilliance and resolve—and bears uncanny resemblance to the master himself. A mild-mannered art director at the Helsinki wing of McCann Erickson by day, Touko illustrates his male sexual fantasies in his off time, in secret from the world and his loving but homophobic sister, Kaija (Jessica Grabowsky). At that time, Finland criminalized homosexuality, but Touko and other gay men would have secret, nighttime trysts in the park, until the police would break them up. While fleeing one such raid, Touko watches a policeman swing his baton to beat a young gay man; he later replays the motion in his head to inspire a sexual scene between a policeman and a man, perhaps indicating that, with art, he can subvert this moment of violence to homoerotic pleasure.

One of the film's strengths is how it manages to get inside Touko's head. We see that through flashbacks of World War II, particularly during an experience in which Touko kills a Russian parachutist in the woods. The horror of that moment fades into curiosity, then sadness, as Touko observes the dead young man and sensually grazes his hand over his face, as though stealing a moment he could never enact in public. There are also light dives into surrealism in the case of Touko's fantasies seeping into reality, namely that of a virile, beefcake of a man in biker leather named Kake who follows Touko wherever he goes.

There's also an astute representation of the coded lives of homosexual men at this time, which Karukoski captures in furtive glances across the room, head signals and the classic lighting of one another's cigarettes. But being aware of the heavy discrimination in the first half of the film, we're set up for a larger battle that never really takes place—at least not in his home country. When he comes to Los Angeles for the first time, Touko revels in what is assumed to be a post-Stonewall utopia of gay men out and about in public, where the only police raid that happens is due to a suspected robbery in the area.

Accusations of his work being blamed for the onset of the AIDS virus are told to him by Doug (based on Touko's real-life friend Durk Dehoer, who acted as consultant for the film), but they are never actually backed up with those right-wing fearmongers outwardly condemning him. We're instead left with a clunky, rushed climax of Touko drawing Kake in a pro-condom ad in response to the growing AIDS crisis, the publication of his first book of work, and being celebrated by a roaring crowd of leather-clad men. Postscripts fill us in on Touko's death, but curiously, there's no follow-up to the current state of LGBT acceptance in Finland.

For a subject that shaped a kinky sensibility and helped usher gay liberation, the film suffers from a lot of restraint and sanitization, particularly when it comes to depicting nudity and sex. Karukoski has stated before that the core fan base was less interested in seeing the sex itself than their Tom; I can respect that, but cinema has historically kept gay carnal desires in the shadows. What a disservice to continue that tradition.

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***TOM OF FINLAND*** **was directed by Dome Karukoski, written by Aleksi Bardy; and stars Pekka Strang and Jakob Oftebro. Opens Fri. at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. See website for show times and ticket prices. Through Thurs., Nov. 16.**

# Working Girl Goes to Hollywood

BY MATT COKER

DUPLASS BROTHERS PRODUCTIONS

***Dolores.*** Peter Bratt's documentary on the human rights giant who co-founded the first farm workers' union with Cesar Chavez. *The Frida Cinema, 305 E. Fourth St., Santa Ana; thefridacinema.org. Thurs., Nov. 9, 5:30 & 7:30 p.m. $7-$10*

***Catholics vs. Convicts.*** Patrick Creadon and Christine O'Malley's film is about one of the best college football games ever: Notre Dame hosting the University of Miami on Oct. 15, 1988. *Christ Cathedral, Freed Theater, 13280 Chapman Ave., Garden Grove, (714) 563-6321. Thurs., Nov. 9, tailgate party, 6 p.m., screening, 6:30 p.m. $25.*

***Auntie Mame.*** The progressive ways of Mame Dennis (Rosalind Russell), an independent woman of the 1920s, left to care for her nephew (Jan Handzlik and Roger Smith) after his wealthy father dies, are challenged by the boy's assigned executor (Fred Clark). *The Frida Cinema, thefridacinema.org. Thurs., Nov. 9, 7 p.m. $7-$10.*

***Mully.*** Charles Mully was abandoned by his family in Kenya at age 6, left to raise himself on the streets and rose to become wealthy and powerful. Questioning his existence and searching for meaning in life, Mully goes against the better judgment of his family and community to help enrich orphaned children across Kenya, something that puts him at risk. *Various theaters; www.fathomevents.com. Thurs., Nov. 9, 7 p.m. $12.50-$15.*

***Blurred Lines: Inside the Art World.*** Barry Avrich's documentary peels back the layers of the art-world economy and the prominent players involved. *Orange County Museum of Art, 850 San Clemente Dr., Newport Beach, (949) 759-1122. Fri., 7 p.m. Free.*

***La Bamba.*** It's a 30th anniversary screening of Luis Valdez's award-winning biopic on 1950s rock & roll sensation Ritchie Valens. *The Frida Cinema, thefridacinema.org. Fri., 7:30 p.m., Sun., 1:30 & 4 p.m. $7-$10*

***The Rocky Horror Picture Show.*** Watch what's on and in front of the screen thanks to shadow casts K.A.D.S. in Santa Ana and Midnight Insanity in Long Beach. *The Frida Cinema; thefridacinema.org. Fri., 11:30 p.m. $10; also at Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435. Sat., 11:55 p.m. $8.50-$11.50.*

***Repo! The Genetic Opera!*** The costumed shadow cast troupe Addicted to the Knife returns to the Frida to dance and lip sync to the 2008 horror-musical opus filled with dirty, gory excess, family melodrama, mysterious illnesses, mind-blowing future drugs, designer organ repossessions, a few surprising cameos, and a superabundance of bloody stabs and slices. *The Frida Cinema, thefridacinema.org. Fri., 11:30 p.m. $7-$10*

***Healing, Miracles, Mysteries & John of God.*** Learn about "the most extraordinary healer of our times," who reportedly performs operations without anesthetics or bleeding, asks for no payment and turns no one away. *Long Beach Senior Arts Colony, 200 E. Anaheim St., Long Beach, (562) 452-9705. Sat., 1:30 p.m. Free*

***The Royal Opera House: La Boheme.*** Antonio Pappano conducts a young cast that includes Nicole Car, Michael Fabiano and Mariusz Kwiecien in Richard Jones' new production of Puccini's passionate opera, which is shown in theaters nationwide. *Regency Directors Cut Cinema at Rancho Niguel, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446. Sun., noon. Tues., 7:30 p.m. $13-$16; also at Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557-5701. Sun., 12:55 p.m., Tues., 7:30 p.m. $17*

***Casablanca.*** Fathom Events and TCM Big Screen Classics present a special 75th-year simulcast that, besides Michael Curtiz's 1942 masterpiece, includes exclusive commentary before and after from Turner Classic Movies' Ben Mankiewicz. *Various theaters; www.fathomevents.com. Sun. & Wed., 2 & 7 p.m. $12.50.*

***Genesis: Paradise Lost.*** It's about Genesis as in the Old Testament book set in the Garden of Eden, which has been re-created for the screen thanks to visual effects and, ahem, "the latest in scientific research." *Various theaters; www.fathomevents.com. Mon., 7 p.m. Standard format, $12.50; 3D (where available), $15, also at AMC Orange 30 and AMC Tustin Legacy, Thurs. Nov. 16, 7 p.m. $12.50.*

***Leviathan.*** In director/co-writer Andrey Zvyagintsev's 2014 drama, Nikolay (Aleksey Serebryakov) is forced to fight the corrupt mayor of a Russian coastal town, where his house is to be demolished. The arrival of a lawyer friend to help Nikolay and his family only makes things worse in this presentation of the Program in Russian Studies. *UC Irvine, Humanities Instructional Building 208, Campus and West Peltason drives, Irvine, (949) 824-6117. Tues., 5 p.m. Free.*

***Tangerine.*** Sean Baker's 2015 micro-budget, buzzed-about award winner is about a transgender sex worker (Kiki Rodriguez) winding through Los Angeles to find and confront her pimp/boyfriend (James Ransone), who has been cheating on her with a cisgender woman! *The Frida Cinema, thefridacinema.org. Tues., 7 p.m. $7-$10*

***Jurassic Park.*** Teen Book to Movie Club has teenagers read a book (in this case, Michael Crichton's thriller), catch its movie adaptation (Steven Spielberg's 1993 sci-fi adventure), and then discuss both over provided snacks. The story is set on an island where cloned dinosaurs roam free in a wildlife park, but as often happens when humans mess with the laws of nature, things don't work out quite as planned. *Fullerton Main Library, Teen Area, 353 W. Commonwealth Ave., Fullerton, (714) 738-6327. Wed., 4 p.m. Free*

***The Thing.*** John Carpenter considers this 1982 horror-thriller his best picture. Kurt Russell and a group of American researchers battle a confounding monster that can assume the shape of anyone it touches, forcing the helpless victims to try to find ways of destroying it while treating one another with increasing suspicion. *The Frida Cinema, thefridacinema.org. Wed., 5:30 & 8:15 p.m., Thurs. Nov. 16: 8:15 p.m. $7-$10.*

***The Seven Year Itch.*** In Billy Wilder's 1955 comedy, a faithful husband (Tom Ewell) is tempted by a beautiful neighbor (Marilyn Monroe) when his family leaves for vacation. *Regency South Coast Village, (714) 557-5701. Wed., 7:30 p.m. $9*

***Open Range.*** The 2003 western, based on Lauran Paine's *The Open Range Men*, is about cattlemen Boss Spearman (Robert Duvall), Charley Waite (Kevin Costner) and their crew battling a ruthless land baron (Michael Gambon), a corrupt marshal (James Russo) and their henchmen—with a little lovey-dovey mixed in between Charlie and the town doctor's sister, Sue Barlow (Annette Bening). *Fullerton Main Library, Osborne Auditorium, (714) 738-6327. Thurs., Nov. 9, 1 p.m. Free.*

***From Incarceration to Education.*** Delving into the lives of formerly incarcerated students attending UC Berkeley, this documentary charts their success beyond the campus. Normally playing in jails, prisons and youth detention facilities, this first Cal State Long Beach screening is followed by an audience Q&A with filmmakers and formerly incarcerated students. *Cal State Long Beach, Theater, Seventh Street and East Campus Drive, Long Beach, (562) 985-5526. Thurs., Nov. 16, 2 p.m. Free.*

***Because No One Should Have to Crawl.*** This documentary, which focuses on Free Wheelchair Mission, is narrated by actor Sam Waterson (*Law & Order*). It premiered on the public television series *Visionaries*, which highlights nonprofits around the world quietly making a positive difference in their communities and beyond. *Port Theater, 2905 E. Coast Hwy., Corona del Mar, (949) 723-6333. Thurs., Nov. 16, 6 p.m. Free*

***Loss and Found.*** Writer/director Jon Mancinetti's true story about himself suffering tremendous heartbreak, and then reluctantly fostering a dog who was hours away from being euthanized. Besides getting at exactly who rescued whom, the documentary highlights pet-shelter overcrowding and pit bull breed discrimination. Proceeds benefit Paw Prints in the Sand. *The Frida Cinema, thefridacinema.org. Thurs., Nov. 16, 6 p.m. $20 donation suggested*

***Holiday Inn.*** Fathom Events and Broadway's Studio 54 simulcast Irving Berlin's Broadway musical in which Jim leaves show biz for farm life in Connecticut, where he meets fireball schoolteacher Linda. He returns to his song-and-dance roots every holiday in the farmhouse which he and Linda turn into a fabulous performance space. But Jim's best friend Ted arrives and tries to lure Linda to join him in Hollywood as his new dance partner, which has his buddy out of sorts because he's grown hot for teacher. *Various theaters, www.fathomevents.com. Thurs., Nov. 16, 7:30 p.m. $16-$18*

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# Big County

*Tales From the Canyon: The Olinda Story* is Orange County's *Our Town*

BY JOEL BEERS

COURTESY OF THE CURTIS THEATRE

Though teaching and paying bills took him away for a while, William Mittler was a freaking playwriting machine in the 1990s. He wrote nearly three dozen plays, most produced at STAGEStheatre, before transitioning into education at Fullerton College.

But in 2005, Mittler was asked to write a play about a mostly forgotten slice of Orange County: Olinda, a small oil community at the mouth of Carbon Canyon that lasted, roughly, from 1900 to 1950. (Olinda and the town of Randolph merged into the city of Brea in 1912.)

The result was *Tales From the Canyon: The Olinda Story*, a full-length play first produced in 2006 and now revived as part of Brea's centennial. It's not a historical documentary, those looking for OC's historical warts—from its ugly racial segregation to unchecked development leading to generic suburban sprawl to the KKK's influence in the 1920s—will be disappointed. But, neither is it a rah-rah, flag-waving, white-people-built-this-county-and-everything-about-it-was-so-great piece of civic propaganda (and yes, Virginia, nothing in this play suggests the current city of Brea is anything other than what is the current city of Brea).

Blending historical reality (much of it from oral histories compiled by Cal State Fullerton) and fiction, the play focuses on the people in Olinda's oil community, people who lived, worked and loved, some of whom drank too much, beat their wives and kids, and played baseball. Lots of baseball.

Featuring 35 actors and musicians playing some 70 characters under the direction of Jesse Runde (who needs to tell the kids and a few others to PROJECT), *Olinda* is both an homage to working-class people trying to build better lives and a poignant look at how the march of time so often reduces the past to dust. But it also sharply illustrates how the past informs so much of the present and that, as much as things change, the important ones remain the same. As one character says, people have been mainly concerned with work, weather and love since there have been people, the only thing different is the social milieu they live through.

Reflecting on the past gives *Olinda* an *Our Town*-like feel. That is augmented by the presence of two narrators: the always-capable Rick Kopps as the Station Master, and a likeable and ornery Mario Vargas Jr. as the Old Man of the Hills. As the name suggests, this is a series of tales, some very ordinary, if not tedious (a mother explaining the daily drudgery of her normal routine, oil workers describing the process behind extracting black gold), and some extraordinary, such as the great flood of 1938. The most extraordinary is that of Walter Johnson, a Kansas kid whose family moved to Olinda before he was one of the greatest pitchers in Major League Baseball. Another riveting tale is that of a young girl (a strong Ash Armstrong) who grew up in Olinda and became a nurse during World War I. In a series of letters written to her mother, she recounts the wild-eyed thrill she feels at embarking on this heroic mission to care for American G.I.s, her excitement slowly turning into horror and desperation at the carnage.

Johnson and the nurse are the only two characters in *Olinda* who manage to get out. Many others (as any OC native can empathize with) yearn to move, either to Hollywood to become stars or to travel the world and do Great Things, but their ties to their families and the ground they live and work on, even if oil-saturated, keep them there.

Until none of them can stay.

While *Olinda* isn't preoccupied with revising OC history, there are allusions to women and "others" not having the right to vote, immigration (the immigrants blamed here aren't people of color, but Okies working in the oil fields for less pay), and the reality that profit-driven businesses can both build and lay waste to a community. That happens in Olinda during the Great Depression, when the oil company decides to shelve the train and use a pipeline to ship its crude to the refinery.

The community had already peaked, with most workers living in the "flats" of Brea, by 1950, it was a ghost town. As Mittler relates, there was an effort later to stage an annual Olinda family picnic, a reunion of sorts, but even that ended, and today, all that's left are the Olinda Oil Museum and Trail and a couple of place names.

And this play. A play about a place that helped build a county into what it is today, for better and worse. It serves as a reminder that a community isn't about its buildings, but the spirit of its people, for worse and better.

***TALES FROM THE CANYON: THE OLINDA STORY***

**at the Brea Curtis Theatre, 1 Civic Center Dr., Brea, (714) 990-7722, curtistheatre.com. Fri., Sat., 8 p.m.; Sun., 2 p.m. $15-$20.**

## TrendZilla

» AIMEE MURILLO

### Eyebrow Culture

My best friend, who knows enough about makeup to fill a book and from whom I often steal makeup ideas, applies color to her eyebrows as part of her full makeup routine. Using eyeshadow, she transforms her brows into two brightly colored arches above her eyes, complementing her eye makeup and establishing another means to look, well, eye-catching apart from her outfit and hair. Sometimes, her brows will be blue, magenta or green, but whatever color she picks for the day, they always look amazing. And more often than not, she definitely captures attention wherever she goes.

If there's anything my generation can be known for stylistically, it's normalizing bold hair colors. Vivid shades such as red, neon green, rainbow or ombre gray were typically only worn by punks, Goths, outsiders and fringe cultures decades earlier, but they are now worn by office receptionists, publicists, models and self-styled fashionistas. So it would only make sense that coloring your eyebrows would be the natural next step, right?

Well, sort of. It's more of a sleeper trend from the past couple of years. Unlike other eyebrow trends such as microblading and squiggle eyebrows (look it up!), it's inexpensive, quick and easy to do by yourself. Plus, the results are nothing short of wild, fun and confidence-boosting.

Surprisingly, makeup companies haven't fully caught on to this as a venerable trend worth producing a specific product for, even though the market for it is there. While combing through YouTube videos, I noted that users RedCarpetVixen, Meteosprite and MeeBabeBeauty all commented that coloring eyebrows was one of their most requested tutorials from viewers.

To accomplish this look, here are some great tips: shape your brows first with a spooley brush or mascara. Eyeshadow works great, but if you have thick eyebrows, colored mascara, lip liner or eyeliner works best. Apply color starting from the middle of the brow outward, using an angled brush to feather out the inner brows for a fade-in look. Carve out the shape of the brow with concealer above and below.

Now, go out and wow with your brows!

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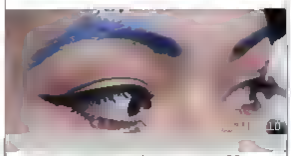

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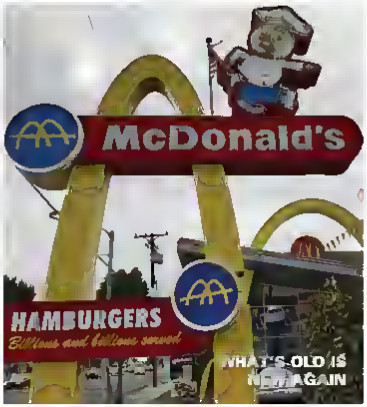
# Not Old McDonald

## Searching Fullerton for evidence of the burger chain's forgotten original mascot




TAYLOR HAMBY

Fuck Ronald McDonald. With anti-clown sentiment at a high not seen since *It* last appeared on our screens in 1990, I feel now is an appropriate time to come out and say it. But unlike Pennywise the clown, who resurfaces once every 27 years, his blithesome but equally creepy cousin Ronald hasn't ever left us since his debut in 1962. (And of all the McDonaldland creatures, Grimace and the Hamburglar are clearly superior.)

While we're on the subject of superior characters, Ronald McDonald was introduced as the McDonald's mascot in 1962, unjustly ousting the fast-food chain's original mascot, Speedee. The earnest, endearing hamburger-headed man in a chef's uniform was introduced in 1948, alongside the restaurant's "Speedee Service System," a customer-service model that revolutionized the American restaurant archetype and (for better or worse) eventually went worldwide, putting the "fast" in fast food.

But after 14 years of dogged service, the corporation left Speedee in the dust. With the exception of McDonald's diehards and Americana enthusiasts, the mascot is largely forgotten.

If people recognize him at all, it's rare they know his name or that he has one at all. "The Golden Arches—even if you don't see them [used at McDonald's locations] now, that's an iconography you can instantly recognize," explains Paul Greenstein, a neon-sign expert who has created and restored signs in the Los Angeles area for 40 years. "With Speedee, he may as well be a Kewpie doll—or a Brownie. Remember Brownies?" No.

Orange County has its own Speedee sign at the Fullerton location near Brookhurst and Orangethorpe avenues. It stands separately from the building, an obviously newly built retro-designed location made with those famed Golden Arches. Speedee is perched on the top corner of a single arch, winking and pointing to the parking lot.

I've heard from fellow Americana and history nerds that this was one of the last original Speedees standing at a McDonald's location. There's almost no confirmation of this on the Interwebs—fake news or little-known OC secret? With a big help from our new neon-sign-expert friend and no help from McDonald's (whose corporate PR did not respond to our inquiries as of press time), I took a trip to the Mickey D's in question to find answers.

To my untrained eye, the sign appeared pretty new. Strikingly absent of patina, the arch looked too fresh. Speedee, on the other hand, is perched quite a bit higher, thus it was harder for this four-eyes to see, but he could have been an amalgam of a restored icon placed on a newer base.

Using his trained eye on photographs I took, Greenstein offered his professional opinion. "There's nothing old here," he said. "[What] I could see is all really late-model construction. The arches are all plastic—not neon."

Dof. A blow to Orange County pop-culture history. He explained that about 15 to 20 years ago, Alert-Lite Neon in Sun Valley was hired by McDonald's to remake Speedees and place them at a select few franchise locations. This could be one of those, he postulated, but not much older, and "if not impossible, [it's] nearly impossible" to make such a thing with mid-century technology.

While this sign is more "now" than "yester," it's still a cool throwback. If it's authenticity you seek, there is a bona-fide Speedee and Golden Arches building (which looks very similar to our Fullerton location) just 15 miles north in Downey. It is the oldest operating Mickey D's and was the second built. Though Downey has the real deal and we're stuck with a copy, at least a hamburger stand isn't our biggest claim to fame. Suck on that milkshake, Downey!

**YESTERNOW**
» TAYLOR HAMBY

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PABLO VARGAS LUGO

# Break It Up

## *Seascape* floats on the waters off Laguna's Main Beach

Nature's pattern-making capability fascinates Pablo Vargas Lugo, particularly the way animals use them "to defend, make friends [and] deal with enemies." But when he considers how to represent humans in nature, the artist is thoroughly into breaking patterns.

For *Ovipositor*, the Mexico City-born Lugo took a cement conduit used everywhere in Mexico for conducting electricity and transformed it into a missile. The work's title refers to a tube-like organ female insects use to deposit their eggs. For a penile object to be fashioned into another penile object, then named after a female insect's phallus cracks me up. And so does Lugo, who has an affable manner, even when describing the complexities of urbanization and conquering space.

Laguna Art Museum (LAM) has commissioned Lugo to create an outdoor piece for its fifth annual Art & Nature festival. While the four previous installations were stationed on Main Beach, Lugo's will be anchored a couple of hundred feet out in the water.

Right away, Lugo knew he wanted to use a streetlight, but he had been spending a lot of time looking at images of sailing ships. The two merged in his mind into *Seascape*, "a lonely streetlamp out there" in the ocean, floating as if after a flood.

While giving a nod to the town's legacy of open-air painters and the ongoing construction that covers up the landscape and erases ocean views, the piece breaks up our notions of a seascape. The streetlight-and-buoy hybrid can be viewed from the beach and surrounding cliffs, but people can also view what it sees. Mounted below the streetlight's arm will be a waterproof camera pointed toward the water that will send its feed to the LAM lobby. Accessible even after closing time, the real-time seascapes will be captured all day and for about four hours into the night, which is how long its solar panel can power the battery.

Though, if the seas are churning, it may be a "dizzying image," one that Lugo jokes might require motion-sickness meds.

Aside from being attached to a spar buoy, the streetlight itself is utilitarian in design, indistinguishable from any you'd see illuminating the 405 or Beach Boulevard. The task of making the structure float went to Andrew Bloxom and Mark Peters of Morelli and Melvin Design and Engineering.

They are confident that birds won't be crapping all over *Seascape* because it will be in constant motion. Perhaps, during its two-week run, open-water swimmers will use it as a rendezvous or photobomb the feed.

The naval architects "think it's hilarious to be making a floating streetlight," says LAM director Malcolm Warner. "But they have been enthusiastic, patient and up for all the challenges," such as devising the contraption that will tow it by sea from Newport Beach, where it was constructed by Maika Scott.

However, the weather and the state haven't been so cooperative. *Seascape* was supposed to make its journey on Nov. 1 so that it would be ready for its big reveal the next day at First Thursday's Art Walk and Art & Nature's opening. But the timeline was delayed by rain and concerns over the nearby Marine Protected Area. Hopefully, *Seascape* will be anchored by a diver and the feed will go live before its closing date.

"I would never have thought of doing something like this," says Lugo of the commission. May we all be as open to smashing the same old, same old—starting with how we look at streetlights.

LBLACK@OCWEEKLY.COM

***SEASCAPE***

**off Main Beach and at Laguna Art Museum, 307 Cliff Dr., Laguna Beach, lagunaartmuseum.org. Through Nov. 19. Free.**

## PAINTITBLACK

» LISA BLACK

# A Festival With Flavor

## Tropicalia celebrates Latin music and tacos—lots of tacos

BY BRETT CALLWOOD

SADGIRL: LOOKING NEITHER SAD NOR GIRLY

JAMES MICHAEL LOPEZ

The price of entry to the brand-spanking-new Tropicalia Festival includes all-you-can-eat tacos until 4 p.m. How many tacos, provided by a variety of local establishments, can one person throw back to make the ticket price feel like a bargain? The key is to start slowly—allow your tummy to stretch and warm up to the sport, then, damn, go to town.

The abundance of tacos is part of a larger celebration—that of the Latino music, food and general culture that is such a huge part of life here in SoCal, but often doesn't get the acknowledgment it deserves. Tropicalia aims to put that right, and the organizers have assembled a stellar lineup of performers to help *Norteño* icons Los Tigres del Norte headline, while other big draws include LA's Chicano Batman and Columbian indie/soul star Kali Uchis. The organizers also booked acts that appeal to the Latino community, even if the actual musicians aren't of Latin descent (see rockabilly pioneer Wanda Jackson and alt-rappers Phony PPL).

Carlos Arévalo of Chicano Batman is delighted to perform at the inaugural festival. "A lot of times, the Latino presence is glossed over in popular culture, in the media, in the music scene—and we're here," he says. "We've always been here, and we've always been playing music. [This is] the first large-scale festival that I know of in LA that's reaching out and getting a lot of really disparate styles from all over the spectrum, like punk music, rock, soul, hip-hop—it's all on this bill."

Elijah Rawk, who is half-Puerto Rican and performs with Phony PPL and Kali Uchis' band, is happy both groups have embraced Latino culture. "We've been playing with Kali for two years, and we've had to open up our musical repertoire," he says. "Doing Tropicalia will make us feel like we're on the same buzz. We've been getting acclimated with our Latin fan base and trying to expand more into that. When you grow up in New York City, Latin people and black people tend to go through the same walks of life. It's a deep understanding."

Though the members of local rockabilly punks SadGirl are not of Latin descent, they love the ethnically vibrant nature found in Southern California. "Growing up in LA, we have such unique culture here," says guitarist Misha Lindes. "I feel so grateful to be raised in such a diverse community. I just got back from a trip to England, and it's weird. You realize how lucky we are in LA to have such a diverse community."

SadGirl formed three years ago when Lindes started jamming with his cousins Paul Caruso (drums) and Dakota Peterson (bass). The trio couldn't find a singer, so Lindes decided to give it a go, and it stuck. "I would say our music is rooted in classic Americana, roots rockabilly, girl groups of the 1960s, and instrumental guitar music of the 1950s and '60s," he says. "That's where my heart lays, and applying more punk ethos to that mentality, it's just me pulling from my collective influences."

There has long been a relationship between Latino and rockabilly cultures and all of the fuel-filled fun that goes with it, and Phony PPL's take on hip-hop will likely go down well. The band was created in 2008, when vocalist Elbee Thrie, then in high school, was grounded. He couldn't celebrate his birthday in the fashion that he had planned, so he invited a bunch of friends over to jam. "When you grow up in Brooklyn, it's a cool smorgasbord of every influence you can get because everyone is trying to be as different as possible," says Rawk. "Without trying too hard. We've always been social guys, so we like to have our friends around and have a good time. ... Our mission is to make the music of tomorrow and have it balance with what is going on today, how the music industry works and how it's predominantly image-based and popularity-based, and balancing that with actual substance. We can be handsome and make good music."

In the nine years since the birth of Chicano Batman, Arévalo says, the band's members have become better musicians and performers, honing their sounds and getting it tighter. "The first album and a lot of the first songs were like sprawling jams," he recalls.

Arévalo describes their sound now as "soul/funk/psychedelic," and he's hoping it draws a wide range of people to the *Queen Mary*. "It shouldn't be a festival for Latinos only," he says. "There could be a heavy Latino element, but it's for all."

The festival looks like a fantastic way to spend a Saturday, no matter your descent. Plus, there are those all-you-can-eat tacos. ...

**TROPICALIA FESTIVAL**

**featuring Los Tigres del Norte, Kali Uchis, Chicano Batman and more, at the *Queen Mary*, 1126 Queens Hwy., Long Beach, (877) 342-0738, www.tropicaliafest.com. Sat., noon. $85-$900. All ages.**

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# 'Togetherness Through Music'

## Transgress Fest returns even stronger than last year to celebrate trans-fronted bands

**BY NATE JACKSON**

HENRY ZAVALA

Transgress Fest came into this world as a statement of purpose For festival creator Drew Arriola-Sands and many of the queer and trans artists who helped to organize the event, it was about creating a space for OC's vibrant LGBTQ performers who were tired of having their bands sidelined or exoticized in mainstream festival culture The event returns this weekend for its second year—to celebrate community, as well as raise hell and, hopefully, some awareness of a scene, culture and lifestyle that is never short on talent. We spoke to festival founder (and lead singer of hardcore punk band Trap Girl) Arriola-Sands about the importance of Transgress Fest and organizers' plans to make it even more inclusive

**OC WEEKLY** *What would you consider a highlight of last year's fest?*

**DREW ARRIOLA-SANDS** One of the many highlights was the amount of people who wanted to perform at Transgress Fest I started the festival for bands such as my band Trap Girl, who are hardcore punk, and the few bands that I knew that were trans-fronted hardcore bands. After booking and releasing the lineup, I had trans people from all over the country saying, "Oh, I'm a dancer I would love to do Transgress Fest" or, "I'm a singer/songwriter, and I'd love to do Transgress Fest." They totally overlooked that this was a hardcore punk festival because they relate to me as a trans person putting on a trans event. So what really touched me was people contacting me and wanting to perform, that they felt comfortable enough to ask me.

*This year has been a very trying time for the country in terms of gender politics and the civil rights of transgender people Do you feel an extra sense of urgency for Transgress Fest to make its return?*

Definitely Last year, we had the fest days after the presidential election when Donald Trump won. So many kids at the festival were crying or embracing one another and telling me they had nowhere else to go and nothing else to look forward to except for Transgress Fest. Here we are a year later, and it's the exact same thing. Trump's a year into office, and it's been pretty shocking, but Transgress Fest is here again to share that message of togetherness through music.

*Talk about the diversity of the acts at Transgress Fest and how the selection process for bands works.*

This year, there are a couple of bands who couldn't make it last year, like Xina Xurner, an industrial noise act from LA I've always been a big fan of Xina Xurner—before I had a band or anything—so I'm super-excited to have them this year. Forced into Femininity from Chicago totally shocked and impressed me. Whenever a band shocks me, it excites me, and I want to feature them. We have the Hecks from Chico, where a lot of great music is happening, and there's a lot of trans folk from there, so I'm excited to have them on the bill.

*What is something you're looking to improve about Transgress Fest this year?*

Last year, we had a lot of people wanting to perform who aren't necessarily in bands, so what I did this year was create a Transgress preparty It's more of an open-mic variety show for performers of all types, people can read a poem or do a song or express themselves. It's just a way for people to mingle and hang out, and hopefully, it just opens the gates a little wider for everyone who wants to do it

**NJACKSON@OCWEEKLY.COM**

**TRANSGRESS FEST**

**featuring Lynn Breedlove, Trap Girl, Xina Xurner, Forced Into Femininty, the Hecks, QTPi Xpress and more, at the Brad Brafford LGBT Center on 4th, 305 E. Fourth St., Santa Ana, (714) 953-5428, www.lgbtcenteroc.org Fri , preparty and open mic, 7-11 p m. $5-$8, Sat., 4 p.m.-midnight. $10 All ages.**

# Your Band Is Destined to Fail

## Pay heed to these tips, or you'll screw up your chances

BY JEFFREY MACIOCI

THIBAULT TRILLET

Being in a band is like dating a handful of people at the same time. If you want your polygamous relationship to work, each member needs to receive equal amounts of attention, recognition and respect. Here are six reasons why your band is destined to fail, as well as advice for keeping everyone together because if you can't manage these internal conflicts, you're screwed.

**Commitment Discrepancies.** Everyone wants to be in a band, but most people like the idea of being in a band more than they like providing the dedication and time required to be in a successful group. As in any relationship, there's a required balance. If one member takes his position more seriously and/or puts forth much greater effort than the others, that balance is lost.

**Egos.** Sure, your lead singer may need an occasional ego check, but cut him or her some slack. If he or she does not play an instrument, he or she must rely on stage presence alone to keep the audience entertained. This requires confidence, which usually accompanies a large ego. An intervention is only needed when your lead singer's ego outweighs his or her talent. The same applies to every band member. Confidence is a necessary virtue, but when one person feels more entitled to success than the other bandmates, tensions rise.

**Lack of Legitimate Management.** Hiring your BFF (who knows nothing about managing a band) to be your manager may seem like a good idea, but it's not. Managers are the band's first point of contact and speak for the entire band. You want to select someone who is experienced, articulate and personable. Managers usually have access to industry contacts you cannot obtain on your own. While some management tasks are fun (managing the band's social-media pages, selling merch, promoting the band, etc.), other duties are not (balancing budgets, scheduling, resolving conflicts, negotiating contracts, etc.). This position requires someone who wants to work for the group—not just party with them.

**Drugs.** Where there is music, there are drugs (unless you are a straight-edge Christian rock group). You may think your guitarist is fun when he or she gets loaded after a show, but you will not find that person as amusing when he or she is skipping practices, causing conflicts within the band, asking for gas money and showing up late to shows. One bad apple can spoil the reputation of the entire band. Venues have hoards of acts eager to snatch your time slot, so why jeopardize your reputation by appearing difficult to work with and unreliable? Address possible addiction or substance-abuse problems immediately. Hard drug use should not be tolerated if you plan on building a future for your band because there is no worse cause for a breakup than an accidental overdose.

**Creative Differences:** This is the classic diagnosis for why most bands fall apart. Being in a band requires artistic compromise. Your audience can identify when your keyboardist is bored and would rather quit the current folk outfit and join a rock group, so allow him or her to explore his craft.

**Relationships.** Being in a band was all fun and games until your bandmates found significant others. Now, no one can come to practice this week because they're being dragged to other places. Our advice: Deal with it. If you want to keep your bandmates happy, let them live their lives. Outside relationships and commitments will change the group's dynamics. You were all destined to grow up sometime, and most of your bandmates are going to wind up married with kids. Try to be understanding and work around everyone's schedules, but don't allow the child-care card to be used to get out of every band commitment.

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COURTESY OF VINAY KATHURIA AND GIG BOSS

# Hook Up to Book Up

It's only a matter of time before the culture of swipe-right romance invades the music world. Last year, the Pew Research Center released a study that said 15 percent of people in the U.S. have used online or mobile dating platforms to hook up, start a relationship or get married (and that's just the people who admitted it). When it comes to pairing a band with a promoter, it'd be nice if finding the right match were that easy. Making the wrong move can feel like a Tinder date from hell—one party is totally into promoting the gig while the other could care less. The expectations of a great show are quickly dashed when you realize only five people showed up.

That's where Muzaic comes in. Launched by a developer in Irvine, the site is essentially a speed-dating platform for bands and promoters looking to hook up for gigs throughout SoCal. Using a list of customizable criteria and a matching algorithm based on your profile (forgive us for sounding like the eHarmony guy), you will be able to find a show and a promoter/band that fits your need for a gig any night of the week. The best part? It's free to sign up!

Muzaic creator Vinay Kathuria, who is also a musician, had been waiting for just such a professional tool, so he finally built it himself. "The idea was to use technology to find what would be the best combination for both the promoter and the artist," he says. "It sounds obvious, but it was surprising to me when I started exploring this idea and doing the research on it that nobody had done it."

When a promoter creates a show using their profile, they fill in info on the site for their event and the type of bands they're looking for in terms of style, draw, region and compensation. "Every promoter has their own criteria on what makes a show successful, so we're giving the ability to customize the results they're gonna get," Kathuria says.

The site asks promoters to rate the importance of criteria for the different stats associated with the bands they pick. How important is it for the band to bring their own fans? Does it matter what style of band it is? How many presale tickets can they sell? Once a promoter posts an ad for a show, artists, who have their own profiles and criteria for what they're looking for, will be recommended. The info is also listed in a database that's searchable by artists looking for gigs. Both sides can pick and choose based on a match score.

It took Kathuria and his team of developers nine months to put the site together. The creator also sought the help of longtime OC-based promoter Gary Butler, a.k.a. GigBoss, who gave crucial feedback and helped iron out features that both promoters and bands look for when putting a show together. "It's all about creating the business integrity throughout the process," says Butler. "The promoter has to be straight up, the bands have to be straight up, and the venues have to be straight up. And if everybody pulls together for a common goal to make the damn fans happy and create customer retention because of it, then the scene can thrive."

Currently, the site (muzaicshows.com) is open to bands across the U.S., but it mainly serves outfits in OC, LA, San Diego and Las Vegas. The plan is to go national and create a phone app that integrates it into social media. Hopefully, everyone will be swiping their way to success in no time.

"Ultimately, this will be a business tool for artists, promoters and even the venue in order to make a successful show happen," Kathuria says.

## LocalsOnly
» NATE JACKSON

**Hey, Orange County/Long Beach musicians & bands! Mail your music, contact info, high-res photos & impending show dates for possible review to Locals Only, *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708. Or email your link to localsonly@ocweekly.com.**

## THIS WEEK

### FRIDAY

**FRIDAY NIGHT LIVE MUSIC AT THE DEN** 9 p.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com.

**LIVE JAZZ AND R&B** 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777. mozambiquenc.com

**PRECIOUS KID; INDIGO STATE, ESPRESSO** 8 p.m. $5. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. constellationroom.com.

**PROOF BAR RESIDENT DJS** 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-7660; proofbar.com.

**RITUAL.** EDM DJs, 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa, (714) 546-8580; kitschbar.com.

**RON ROBAYASHI** 10 p.m., free. Bayside Restaurant, 900 Bayside Dr., Newport Beach, (949) 721-1222; baysiderestaurant.com

**SEGA GENECIDE** 10 p.m., free. La Cave, 1695 Irvine Ave., Costa Mesa, (949) 646-7944. lacaverestaurant.com.

**SMASH FRIDAYS** 9 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton. (714) 469-1679. facebook.com/ContinentalRoom.

**VIVA MEXICO BENEFIT CONCERT, WITH IMMORTAL TECHNIQUE, SICK JACKEN; WARP** 11 p.m., $17. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; observatoryoc.com.

**THE WINEHOUSE EXPERIENCE.** 8 p.m. $20-$40. Harvelle's Long Beach, 201 E. Broadway, Long Beach. (562) 436-3700; longbeach.harvelles.com

### SATURDAY

**EPIC SATURDAYS** 9:30 p.m., free. The Continental Room, 115 W. Santa Fe Ave., Fullerton. (714) 469-1679; facebook.com/ContinentalRoom.

**HIP-HOP HOORAY** 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580; kitschbar.com

**LIVE JAZZ AND R&B** 7 p.m., free. The Durban Room at Mozambique, 1740 S. Coast Hwy., Laguna Beach. (949) 715-7777. mozambiquenc.com.

**PROOF BAR RESIDENT DJS** 9 p.m., free. Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-7660. proofbar.com

**THE PETTYBREAKERS: RDYS OF SUMMER.** Tom Petty and Eagles tributes, 8 p.m. $15-$57. Gaslamp Restaurant & Bar, 6251 E. Pacific Coast Hwy., Long Beach, (562) 596-4718. thegaslamprestaurant.com.

**WHITEBOY JAMES & THE BLUES EXPRESS** 8 p.m., free. Shenanigans Irish Pub and Grille, 423 Shoreline Village Dr., Long Beach, (562) 333-8477. shenanigansirish.com

### SUNDAY

**APOLLO BEBOP BOTTOMLESS BRUNCH** 8 a.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana. (714) 835-8840. gypsyden.com.

**FULLY FULLWOOD REGGAE SUNDAYS** 3 p.m., $5. Don the Beachcomber, 16278 Pacific Coast Hwy., Huntington Beach. (562) 592-1321, donthebeachcomber.com

**94.7 THE WAVE BRUNCH** 11 a.m., $25. Spaghettini Rotisserie & Grill, 3005 Old Ranch Pkwy., Seal Beach. (562) 596-2139. spaghettini.com

**SUNDAY BLUES** 4 p.m., free. Malarkey's Grill & Irish Pub, 168 N. Marine Dr., Long Beach. (562) 598-9431.

**TIMEFLIES.** 8 p.m. $20. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600; observatoryoc.com

### MONDAY

**COUNTRY DANCIN' WITH DJ PATRICK.** 6:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano. (949) 493-3188. swallowsinn.com

**DJ TORDSBRDS** 10 p.m. free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580; kitschbar.com.

**OOUG LACY ON THE PIANO.** 8 p.m. free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim. (714) 776-5200. rbjazzkitchen.com

**JOE BLANCHARD** 10 p.m., free. Auld Dubliner, 71 S. Pine Ave., Long Beach. (562) 437-8300. aulddubliner.com.

**BOUIDNICE.** 8 p.m., $10. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; constellationroom.com.

### TUESDAY

**ELBOW** 8 p.m., $35. The Observatory, 3503 S. Harbor Blvd., Santa Ana. (714) 957-0600. observatoryoc.com

### WEDNESDAY

**DEREK BORDEAUX BAND** 8 p.m., free. Original Mike's, 100 S. Main St., Santa Ana, (714) 550-7764. originalmikes.com.

**KITSCH OUT THE JAMS:** 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580; kitschbar.com.

**MODERN DISCO AMBASSADORS.** 10 p.m. $5. La Cave, 1695 Irvine Ave., Costa Mesa, (949) 646-7944. lacaverestaurant.com.

### THURSDAY, NOV. 16

**RACR CATALOG** 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa. (714) 546-8580. kitschbar.com

**DDUG LACY ON THE PIANO.** 6 p.m., free. Ralph Brennan's Jazz Kitchen, 1590 S. Disneyland Dr., Anaheim, (714) 776-5200; rbjazzkitchen.com

**IMAGINE DRAGONS** 7:30 p.m., $29.50-$139. Honda Center, 2695 E. Katella Ave., Anaheim. (714) 704-2400. hondacenter.com.

**LIVE JAZZ AND R&B** 7 p.m., free. The Durban Room at Marambique, 1740 S. Coast Hwy., Laguna Beach, (949) 715-7777. mozambiquenc.com.

## UPCOMING

### NOVEMBER

**BLUES TRAVELER.** Nov. 18, 7 p.m., $27. House of Blues at Anaheim GardenWalk.

**SHDUT DUT LDUDS.** Nov. 18, 9 p.m., $25. Constellation Room at the Observatory

**MADEINTYD.** Nov. 19, 8 p.m., $20. The Observatory

**THE EVERLY BRDTHERS EXPERIENCE.** Nov. 24, 8 p.m., $20. The Coach House

**TIJUANA ND.** Nov. 24, 8 p.m., $12. Constellation Room at the Observatory

**CERVEZA MDDELO PRESENTS LA TOCADA FEST.** Nov. 25, 6 p.m., $85. Anaheim Convention Center

**SRA LUAU 7—THE SKANKSGIVING, FEATURING STARPOOL & FRIENDS.** Nov. 25, 6 p.m., $15. House of Blues at Anaheim GardenWalk.

**ELLA MAI.** Nov. 29, 9 p.m., $15. Constellation Room at the Observatory

**LIVE MUSIC ON THE DECK WITH PAR AVION.** Nov. 30, 6 p.m., free. Pacific City

**TEEDRA MDSES.** Nov. 30, 8 p.m., $18-$50. Gaslamp Restaurant & Bar

### DECEMBER

**PRAYERS.** Dec. 3, 7 p.m. $15. The Parish at House of Blues Anaheim GardenWalk.

**MIYA FDLICH.** Dec. 4, 8 p.m., $12. Constellation Room at the Observatory

**FROTH WITH THE MDLOCHS.** Dec. 14, 8 p.m., $12. Constellation Room at the Observatory

**THE AGGROLITES.** Dec. 22, 8 p.m., $18. Constellation Room at the Observatory

**BONE THUGS-N-HARMONY WITH MACK 10 & WC.** Dec. 22, 11 p.m., $25. The Observatory

**L.A. WITCH.** Dec. 23, 9 p.m., $10. Constellation Room at the Observatory

**SCARFACE.** Dec. 23, 9 p.m., $20-$35. Gaslamp Restaurant & Bar

**ULTIMATE RAT PACK TRIBUTE CHRISTMAS SHDW.** Dec. 23, 8 p.m. $20. The Coach House

**THIRD EYE BLIND, PEDRO THE LION, EMD NIGHT BRDDKLYN.** Dec. 31, 8 p.m. $49-$150. The Observatory

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*Anal play can be extremely pleasurable when done correctly. But, there are many common mistakes people make when trying anal play at home that can cause pain or discomfort instead of pleasure. We will learn how to have the best experiences focusing on the pleasure of both partners while playing safely. We will cover anal sex as well as anal toys and prostate play*
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# The Daddy Files

## SAVAGELOVE
### » DAN SAVAGE

**I'm a 40-year-old fe man. I've been with my 33-year-old hi wife for thine years and married for one. When we first met, she made it clear she was so a long-term (more than three years) "Daddy" erlationship with an older mee. I figured out six months later that her "Daddy" was her boss and business partner. He rs married, and his wife does ot know. I struggled with their relationship, since I identify as open but ot poly. Eight months later, she ended things with has because it was "logically right" for us (her words). But she cheated with him four times over the course of two years. In all other aspects, our erlationship is the greatest one I've ever had. I do not doubt her love for me. My wife has met her biological father only a couple of times, and her stepfather died when she was 16—the same year she went to work for her "Daddy." Their non-work relutionship started 10 years later, when she was 26. It's a complex relationship, and he is ot going anywhere as they now own a business together. While I don't think cheating has to be a relatiooship-ender, dishonesty always has been for me. The final complication: I have a cuckold fetish. I believe it might be possible to meet everyone's needs as long as everyone is honest. I will admit that in the heat of passion, my wife and I have talked about her having "two daddies." Do I consider allowing this as long as everyone is honest? Is erlying haciness and personal matters going to blove up in our faces? Do I ignore the part of my brain that wants this guy's wife to know?**
***Distressed About Deceitful Dynamics Involving Entanglad Spouse***

You don't need my permission to consider this arrangement—allowing the wife to have two daddies—because you're clearly already considering it. (You've moved on to the bargaining and/or writing-letters-to-sex-advice-columnists stage of consideration, the final stage before acceptance.) What you want, DADDIES, is my permission to *do* this, not just to think about it. Permission granted. Could it all come to shit? Anything and everything could come to shit. But your wife has been fucking this guy the entire time you've been together, and you nevertheless regard this relationship as the greatest one you've ever had. It stands to reason that if things were great when she was honest with you about fucking her boss (at the start) and remained great despite being dishonest with you about fucking her boss (the past two years), you three are in a good position to make this work now that everything is out in the open.

As for your other concerns: Most of the poly people I know started out as either monogamous or "open but not poly" (people evolve), we find out about secret workplace romances only when they blow up (skewed samples make for skewed perceptions), and you need more info about the other man's wife before you issue an ultimatum or pick up the phone yourself (that mer-naga could be loving but companionate, he could be staying in a loveless marriage for good reasons, or they could have agreed to a DADT arrangement regarding affairs). But again, DADDIES, you're asking if something that seems to be working in practice might actually work in practice. And I'm thinking, yeah, it probably could.

**I'm a 31-year-old gay man who looks 45. Most men interested in me are surprisingly up-front about expressing their desire to include a father-son element. Even men older than me call me "daddy" as prompted. I try to not be judgmental, but this repulses me. People who are into other forms of out-of-the-mainstream sex approach their kinks respectfully and establish mutual interest and obtain consent in advance. Why aren't I given the same consideration when it comes to incest role-play? And where does this come from? Were all these men molested by their fathers?**
***Desperately Avoiding Discussing Disgusting Incest***

Whoa, DADD! Just as gay men who call themselves or their partners "boy" don't mean "minor" and aren't fantasizing about child rape, gay men who call themselves or their partners "daddy" don't mean "biological father" and aren't fantasizing about father-son incest. "Daddy" is an honorific that eronticizes a perceived age and/or experience gap; it's about authority and sexual dominance, not paternity and incestuous deviance. If being called "daddy" turns you off, you should say so, and your partners should immediately knock that "daddy" shit off. But you shouldn't assume every gay guy who calls you "daddy" is into incest and/or was molested by his bio dad because 99.999 percent of the time that's just not going to be true.

Think about it this way, DADD! When a straight woman calls her man "baby," no one thinks, "OMG! She's into raping babies!" When a straight guy says he picked up a "hot girl," no one thinks he's talking about a sexy fourth grader. When Vice President Mike Pence calls his wife "mommy," no one thinks — well, Pence might be a bad example. (That man is clearly a *freak*.) But my point still stands: Pet names—used casually or during sex—aren't to be taken literally.

**I have a sugar baby who is a mature post-op trans woman. She is very attractive but also very high maintenance. (She has OCD.) I pay her $300 per anal sex event; I help with bills, food, etc., and I spend every weekend with her. I probably spend $15,000 per year on her. I'm happy most of the time (the sex is great), but does this arrangement sound fair?**
***Daddy Asking Dan***

Divide the money you're spending annually ($15,000) by the number of weeks in the year (52). DAD, and your anal-sex-event-packed weekends are only costing you $288.46 a pop. Seeing as most sex workers charge 10 to 20 times as much for a full weekend, I'd say you aren't spending too much. (If this arrangement is unfair to anyone, DAD, it's unfair to your sugar baby!) Now, if you're only pulling in 30K per year, spending half your pre-tax wages on a sugar baby is unsustainable. But if that 15K represents a small percentage of your annual income, DAD, you should give your sugar baby a raise.

**I'm a 30-year-old woman who has always been more attracted to older men. I was with a guy last year who liked to be called "Daddy," which was hard because he was six years younger. But now I'm secretly sleeping with someone who's 34 years older than me. It's not just sex—we have so much in common, and we're falling in love. I don't know how long I can handle it being a secret, but I don't know if I can come out of hiding because of the age difference. He's not ashamed and would be more open if I wanted to be. Thoughts?**
***Ashamed Sex Has All My Emotional Damage***

You haven't been with This Old Dad long enough to determine if you have a future together, ASHAMED, so you can kick the coming-out can down the road another six months. If it turns out you two are emotionally compatible as well as sexually compatible, and you decide to make a life together, then you'll have to go public. And if you find yourself worrying about being judged because of the age difference, just think of all the homos out there who went public despite their partners' genital similarities. If we could stand down disapproving family members and small-town prudes, ASHAMED, so can you.

*On the* Lovecast *(savagelovecast.com), sex and weed with David Schmader! Contact Dan via email at mail@savagelove.net, follow him on Twitter (@fakedansavage), and visit ITMFA.org.*

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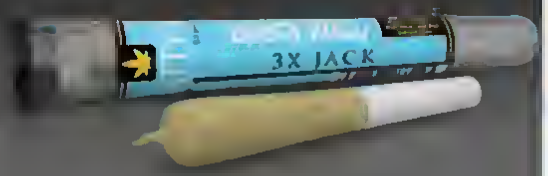


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Technical Account Manager (Anaheim, CA) Provid technid guidance & support to resolv technid issues. Req: BS in Naturl Product Chem, Biochem, Biotech or Agronomic Engg + 2 yrs exp in job offrd. Req: Work & knowledg in Food engg, CA/HI, HPLC/HPTLC, FTIR, GC Micro Testing, SOPs, Project mgmt, & in Sales. Req: 35% travel to unanticipated client locs in USA. Send rés w/ code: CBD01 to HR, Herbs to 1 Chapin Rd, Unit 1, Pine Brook, NJ 07058

Financial Manager (Yorba Linda, CA) Direct / coor dinate financial activities of workers in the office; Prepare operational / risk reports for management analysis; Evaluate budget performing cs; costs to plan budgets. 40hrs/wk. Bachelor's in Business Administration or related & Min 2 yrs of experience as Financial Manager or related req'd. Resume to: KPI Healthcare Inc. Attn: Steven S Minn, 25865 Via Del Rio Yorba Linda, CA 92887

Clinical Research Coordina tor (Anaheim, CA) Plan / coordinate clinical research projects based on clinical research objectives. Record/ maintain clinical data in interventions (medications, medical therapy, devices, efficacy, safety, correlations & side effect). Analyze clinical data, evaluate research performance/ assess eligibility of potential subjects through reviews of medical records, discussions with health care practitioners, and interviews. 40hrs/wk. Bachelor's in Healthcare or related req'd. Resume to: Advanced Research Center Inc. Attn: Tuan Vewet, 1020 S Anaheim Blvd #518, Anaheim, CA 92805

Sun Studio, Inc. seeks Sales Rep. Malaysia/Southeast Asia/APAC. BA in Bus./ related field. 24 mths exp. in any job title incl. trading products in Malaysia/South east Asia/APAC. Travel may be req'd. 1 wk/mth. Resp for sales in Malaysia/South east Asia/APAC, answer cust. inquiries re shipping & QC. Work site: La Palma, CA. Mail resumes to attn: Karen Circle, La Palma, CA 90623.

Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device compan, to perform the following job opportunity responsible for full life cycle implmtn of Web DynproA/ABAP. Req's deg in Comp Sci, Mgmt Info Systems or related. IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com.

## Employment

**195 Position Wanted**

**Computer Systems Engineer** (Tustin, CA) Design and develop operational support systems for computer systems. Bachelor's in Computer/Software Engineering req'd. Resume to: Hmong.com, Inc. 535 Centennial Way #200, Tustin, CA 92780

Sales Representative (Anaheim, CA) Sell heavy duty electrical equipment by negotiating prices and terms. MBA related req'd. Resume to: E-Solution Inc. 4081 E La Palma Ave #J Anaheim, CA 92807

**CH2M Hill Inc.** Geotechnical Engineer Santa Ana, CA. Geotechnical engg include planning & site characterization, design of facilities, & construction inspection. Mail resume to: Shelly Sartiz, CH2M HILL, 9191 S. Jamaica St., Englewood, CO 80112 Job ID: 17-CA2F

Sr. Business Analyst Irvine, CA. This position requires 70% domestic travel to clients' locations across the US. Travel reimbursement including mileage and/or airfare/hotel, etc.). Perform requirements gather ing, GAP analysis to map customer's requirements to Salesforce. Document future state business process. Email resume referencing job code #SBA to UC Innovation Inc. at jobs@ucinnovation.com

**Accountant:** Prepare acct. rec'd & financial rpts & tax returns. Req'd: BA/BS in Bus. Admin., Finance, or Acct. Mail resumes attn: Jo Co CPA, An Accountancy Corporation 1214 W Commonwealth Ave Fullerton, CA 92833

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**Simulation Engineer** 3 yrs wk exp req'd. Send resumes to: Eon Reality, Inc. 53 Parker Irvine, CA 92618, Attn: M. Johansson

**Chiropractor Diagnose & Amp**- treat musculoskeletal conditions of spine & amp, extremities, including manipulating spine & amp; other extremities. Need D.C. degree + valid CA Chiropractic license. Send resume to Nazzumi Ara, D.C. 1535 Baker Street, Costa Mesa CA 92626

Acupuncturist. Apply by mail only to: Rio Medical Center Inc. 520 N. Brookhurst St., #117 Anaheim, CA 92801 attn: President.

**Cost Analyst:** Prepare cost est. for comm. network const. projects. Req'd: BE/BS in Const. Mgmt, Civil & Envr Engr, or related. Mail resume: KNA Media Inc. 2519 W Woodland Dr Anaheim, CA 92801

Sr. Auditor: conduct audit, review & prepare reports. BA/BS in accounting. 40hrs/wk. Apply to: Hall & Company CPAs and Consultants, Inc. Attn: HR, 111 Pacifica Ste. 300 Irvine, CA 92618.

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Ericsson Inc. Construction Manager Irvine, CA, accountable for all Civil Works & financial control on scheduling, SP/ASP and Quality Management on assigned projects. Mail resume to Ericsson Inc. 6300 Legacy Dr. R1-C12, Plano, TX 75024. Job # 17-CA-5275

IT Project Manager (Tustin, CA) Plan, initiate, and manage information technology projects. Bachelor's in Computer/Electronics Engineering related. Resume to: Hmong.com, Inc. 535 Centennial Way #200, Tustin, CA 92780

Student Advisor- Prvd. full range of student services e.g. academic advisement & admin services. Req'd: MBA or MA/MS in Organizational Leadership or related. Mail resume: Stanton University, 9628 Garden Grove Blvd. #201 Garden Grove, CA 92844

**Accountant (Orange, CA)** Prepare, examine & analyze accounting records, financial statements/other financial reports to assess accuracy, completeness and conformance to reporting & procedural standards. Report to management regarding the finances of establishment; Establish tables of accounts to assign entries to proper accounts. 40hrs/wk. Bachelor's in Accounting or related. Send Resume to CPNU, Inc. Attn: Jarret Choi, 770 The City Dr S #450 Orange, CA 92868

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Send resume to employment-ch@pacificlife.com referencing Ref #. EOE.

Mechanical Engineer F/T Masters Degree in Mechanical Engineering. Resume to: Hi-Search International, Inc. 17750 Gillette Ave Irvine, CA 92614

**Market Research Analyst:** Conduct market research to identify potential markets. Req'd: Bachelor's in Bus Admin, Econ or related. Mail Resume Game Cafe Services Inc. 2152 Dupont Dr. Ste 280 Irvine, CA 92612

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Senior SAP Solution Developer sought by Applied Medical Resources Corporation, a medical device compan, to perform the following job opportunity responsible for full life cycle implmtn of Web DynproA/ABAP. Req's deg in Comp Sci, Mgmt Info Systems or related. IT field or related w/ 5 yrs exp. Job loc: Rancho Santa Margarita, CA. E-mail resume to SAPCAREER@appliedmedical.com.

System Integration Analyst (Tustin, CA) Develop, create, and modify computer software for efficient system integration and operation. Master's in Info System/Engineering related. Resume to: Woongjin Inc. 535 Centennial Way #200 Tustin, CA 92780

**Staff Accountant:** Prepare tax returns, provide accounting svcs. BA/BS in accntng, busi. admin. or rltd. CPA, 40hrs/wk. Apply to: Hall & Company CPAs and Consultants, Inc. Attn: Megan Barba, 111 Pacifica Ste. 300, Irvine, CA 92618

**Public Relations Coordinator**- Arrange PR plan to promote company & services. Req'd: BA in Comm., Journ., or English. Mail Resume: Sobeni International Inc. 6481 Orangethorpe Ave. #22 Buena Park, CA 90620

Religious Education Director (Anaheim, CA) Plan, direct and coordinate church education programs and activities. Master's in Education req'd. Resume to: Purely Evangelical Church, 2101 W Crescent Ave #F, Anaheim, CA 92801

Pastor. Conduct religious worship & deliver sermons. Master's Degree in Theology, Christian Education or related req'd. Orange Korean Church, Christian Reformed, 643 W. Malvern Ave., Fullerton, CA 92832

PCB Design Engr. (Job code: PDE-981) Design & layout complex multi-layer PCBs using Allium tlf. Reqs: BS+2yrs exp. Mail resumes to Boundary Devices. Attn: HR, 21072 Lake Plow Ste 100, Lake Forest, CA 92630. Must ref job title & code.

Sr. SAP MM Consultant, MS deg. in CIS, IT, MIS or related & 7 yr exp. Exp. in Supply Chain Optimization. Skills: SAP MM, Tableau, Reporting & Analysis, VBA, SQL, MS Visio. Six Sigma Methodology. Travel to/from/for/ throughout the US req'd. Mail resumes to Monk & Willner Partners Inc., 201 Sandpointe Ave, Ste. 200 Santa Ana, CA 92707

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# Milo Goes to College

Alt-right provocateur Milo Yiannopoulos came to Cal State Fullerton, and everybody hates one another

BY MARY CARREON

KEVIN WARN

"BUILD THE WALL! BUILD THE WALL! BUILD THE WALL!" More than 800 very right-aligned people are chanting in the **Titan Student Union** (TSU). I've never heard a louder crowd in my life—and I've been to World Series games, World Cup matches, concerts and a **Donald Trump** rally, not to mention some pretty terrible concerts. But listening to **Milo Yiannopoulos** rile up his circus of trolls is far, far worse than sitting through a shitty band.

On Halloween, the former senior editor of ***Breitbart*** and alt-right diva brought his **Troll Academy Tour** to **Cal State Fullerton** (CSUF). Yes, that's what he calls his speaking engagements at universities around the globe in which he lectures about free speech and why conservativism is being held hostage by politically correct liberalism, especially on campus. As noted in extensive coverage of the event, there were nearly 1,000 adoring fans, dozens of protesters, fights, arrests, tons of media, choppers and riot police.

Before Divanopoulos spoke, he did a quick meet-and-greet with about 40 fans—apparently part of the VIP experience. Among the first to take a picture with Yiannopoulos was a young woman with short pastel-pink hair wearing a dark green punker jacket with the words "Trump Won, Deal With It" on the back accompanied by an image of a skeleton hand holding up the middle finger. She brought along her **Chihuahua**, which she dressed up as Trump in a blue suit, red tie and had a tiny blond toupee atop its head. I'm pretty sure that counts as animal abuse.

A guy wearing a suit was next to meet Yiannopoulos. The front of his extremely gelled hair was parted and cemented down to his head, while the back was spikey and styled. At first, I thought maybe he was a business executive who grew up during the emo era of the early 2000s and came from work to hear Yiannopoulos speak. But it turns out he was actually dressed as "**Old Milo**," according to a CSUF Republican named **Mikey**. The fact there's an "old" and "new" Milo adds yet another self-reverential layer to the strangely cultish culture of the alt-right.

Five young Latino men—presumably CSUF students—wore red "**Maka Amarica Great Again**" hats. From their row in the middle of the TSU, they laughed at Divanopoulos' jokes, cheered for him, chanted and hi-fived one another. I'm sorry, but how can you be Latinx and still support Trump? How can you cheer for someone who is also an immigrant and encourages his following to call **U.S. Immigration and Customs Enforcement** (ICE)? How you can be Latinx and chant, "BUILD THE WALL!"?

It's a bleak realization when it dawns on you that all the people around you are brainwashed.

Yiannopoulos is portrayed in the conservative media as being a genius. And they're not entirely wrong. It's just that his specific variety of genius is how he's able to spread messages of hate in the guise of humor and then justify it under the cloak of first-amendment-protected unpopularity.

He denies all accusations of being racist, anti-Semitic, misogynistic, etc. because he's a gay immigrant who's married to a black man—plus, he grew up Catholic and has Jewish roots. But he plays on technicalities. Sure, he doesn't outright say he hates blacks—but he says the **Black Lives Matter** movement is bullshit and believes people of color don't give a shit about whites. He never actually says he hates women, but he says feminism is cancer, Hillary is a wench and **Michelle Obama** is a hideous transsexual.

He says all identity politics, including LGBTQ (so, him included?), "are poison because at its heart is the idea that we should treat people differently based on their identity ... when there should be different rules for different people based on things no one can change about themselves."

He doesn't say he hates any specific race, but he preaches that cultural sensitivity negates the First Amendment, therefore justifying hate speech.

He verbally dances around all of these hateful themes, leading his followers to come up with the bigoted ideas on their own. He says that **neo-Nazis** don't like him and have "declared a holy crusade" against him, which is technically true—but he's not appealing to neo-Nazis. He's appealing to their kids and their alt-right-adjacent cousins, a generation of people between the ages of 16 and 30. He's the **Justin Beiber** of the alt-right, nurturing the young, moldable minds of a political culture to come.

When I interviewed Yiannopoulos, we spoke about neo-Nazis, free speech, why he calls Trump "daddy" and global warming. (You can read it at ocweekly.com.) I also asked him if he believed in climate change. He said he didn't believe in "anthropomorphic" climate change, which makes about as much sense as saying he doesn't believe in rainbow sprinkle climate change. I believe he meant to use the word *anthropogenic*, or "caused by humans," which is used when talking about environmental pollution and pollutants. The Troll Factory was quick to blame me for his vocabulary mishap because, I was told, "Milo is too smart to ever use the word *anthropomorphic* in the wrong context" (hear it at ocweekly.com).

What's most baffling of all is that he can't vote in America and basically told me has no intention to (again, check out the interview at ocweekly.com). So why has he become so invested in American alt-right politics? What carrot has **Steve Bannon** dangled in front of him? If America explodes—which is within the realm of possibilities—it won't matter to him because he can go back to the U.K.—he has an escape plan. Most of us don't.

It all feels like one big joke, a scheme for Yiannopoulos to become powerful, rich and famous by fooling a segment of the American people. Just look at Milo's "Daddy". This is what American politics has become.

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